Chicago Humanities Festival presents the

**Baskes Annual Lecture and Graduate Seminar**

The Chicago Humanities Festival, in partnership with the Baskes Family and the History of Science Society, is pleased to offer an opportunity to graduate students in history and related disciplines. Join Harvard University Professor Peter Galison for a public lecture, “From Einstein’s Clocks to the Refusal of Time” (2:00 pm) on Sunday, November 9, 2014 at Fourth Presbyterian Church’s Genevieve and Wayne Gratz Center (Buchanan Chapel), 126 East Chestnut Street, Chicago IL 60611.

**Before the lecture, join us for a special graduate seminar from 1:00 to 1:45 p.m. on Nov. 9, 2014 at the Gratz Center with Peter Galison,** **Pellegrino University Professor in History of Science and Physics at Harvard University and director of the Collection of Historical Scientific Instruments. Moderating the conversation will be Matti Bunzl, Professor of Anthropology at the University of Illinois and Artistic Director of the Chicago Humanities Festival.**

Interested students should submit the following to Ian Blechschmidt at ian@chicagohumanities.org by **Monday, November 3rd:**

* Name
* School and Department
* Area(s) of research
* a question/topic they would like to discuss with Professor Galison during the seminar

**Peter Galison** is the Pellegrino University Professor in History of Science and Physics at Harvard University and director of the Collection of Historical Scientific Instruments. His main work explores the complex interaction between the three principal subcultures of twentieth century physics—experimentation, instrumentation, and theory. Professor Galison has been both a MacArthur Fellow and the recipient of the Max Planck Prize. He has authored several books, including *Image and Logic* (1997), *Einstein’s Clocks, Poincaré’s Maps* (2003) and *Objectivity* (2007). He has also edited numerous volumes, including *Science in Culture* (2001, with Stephen Graubard and Everett Mendelsohn) and *Einstein for the 21st Century: His Legacy in Science, Art, and Modern Culture* (2008, with Gerald Holtan and Silvan S. Schweber).

**Matti Bunzl** is CHF Artistic Director and Professor of Anthropology at the University of Illinois. Most recently, he is the author of *In Search of a Lost Avant-Garde: An Anthropologist Investigates the Contemporary Art Museum* (2014).

***This annual lecture series and seminar are sponsored by a generous multiyear contribution to the Chicago Humanities Festival by Julie and Roger Baskes. This year they are presented in partnership with the History of Science Society as its inaugural public event honoring the memory of Elizabeth Paris.***