

A close-up, slightly blurred photograph of a red vintage typewriter on a wooden desk. The typewriter is the central focus, with its keyboard and carriage visible. The lighting is warm, creating a soft glow on the keys and the desk surface. The background is out of focus, showing more of the desk and possibly some papers or other objects.

Seeking Essay Submissions! Working with multilingual writers

Currently soliciting submissions to be a part of a collection of essays/stories from various language teachers/tutors around the globe with a specific focus on composition studies, or the teaching or tutoring of writing, to multilingual writers. If you participate, **YOU** will become a published author!

The theme of the book is simply teaching writing to students in their second (or third or fourth, etc.) language, so your essay/story should be related to this topic.

DEADLINE: 7 November 2014

Length: 2,000-8,000 words **Language:** English (but can be translated from another language) **Style:** Feel free to write in whatever style of *prose* you feel is most fitting for your essay (poetry will not be accepted). Formal or informal, any POV. It should be *factual* and *true*.

Please send all essays/stories and any questions to Kate O'Brien at obrienk4@gmail.com. It is not guaranteed that every submission received will be published, but if it is appropriate and well written, it most likely will be included. The expected publication date is spring 2015.

Here are some general questions you might want to consider to help you get started (but you don't have to answer all, or even any, of these):

- What was a particularly challenging aspect of teaching/tutoring writing, and how did you deal with it?
- Who was a particularly challenging or rewarding student you had in a class?
- In what ways do you feel you have helped your students to become better writers?
- In what ways did cultural differences play a role in your teaching style? Did you have to adapt or change your teaching methods to your students to accommodate cultural ideals?
- What did you learn from this experience? What advice would you give to other teachers/tutors?
- What did you learn from your students about your own writing or writing process?
- How did you go about creating lesson plans on writing? What resources did you use? How did you assess your students writing?
- Did you receive any instruction on how to teach writing to multilingual writers? What was helpful or unhelpful about the instruction you received? What do you wish you had known?

Audience: The audience for this book is anyone interested in the field of teaching writing/composition studies and working with second language learners, or any related area, and is intended for readers of all disciplines.

Thank you!