



# Forget Me Not Theatre Company

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## **Forget Me Not Theatre Company seeks full-length previously unproduced scripts for our Spring 2016 New Work Production.**

Forget Me Not Theatre Company's New Work Series bridges the gap between a workshop and a world première. Our goal is to work alongside a playwright in the final stages of script development to challenge their concept of what the play can and should be in an effort to bring their world to life in the most vibrant way possible. To this end the playwright is invited into the rehearsal room for a two-week workshop designed to foster play, discovery, and iteration.

**Since the New Work Series requires the playwright to be in-residence for the two-week workshop they must be local to Chicago, IL OR be able to travel and provide their own lodging.**

Guidelines:

- No previously produced plays. Previous readings and workshops are okay.
- Between 60 and 160 min.
- The title page must include the playwright's name, telephone number, email address.
- No musicals, period pieces, or children's plays.
- Our 2015/16 Season will be focusing on totems of contemporary life.

To submit email the following to [\*\*submissions@forgetmenottheatreco.com\*\*](mailto:submissions@forgetmenottheatreco.com):

- Brief cover letter
- Brief synopsis
- Cast summary
- Play (including cast list) in PDF or Word docx format
- In the body of your email please answer the following:
  - Are you local to Chicago, IL? If NOT please briefly describe your ability to travel to Chicago, IL and secure accommodation for the two-week workshop.

Hint:

We tend to be drawn to plays containing magical realism, combat work, or poetic language.

**Deadline: January 20<sup>th</sup>, 2015**

*At Forget Me Not Theatre Company, our aim is to produce daring, impassioned work that is relevant to our world by providing a space where theatre professionals have room to create and play, to connect and grow. We are dedicated to mentoring young artists and fostering new scripts.*

*Our focus is on taking advantage of the theatre's uniquely collaborative form. We believe in ensemble on a large scale and consider the dialogue between writers, designers, actors, and audience the driving force behind our work.*