

SPRING 2015 EVENTS CALENDAR

CENTER FOR INTERCULTURAL PROGRAMS



Emergent Speakers Series: Mobilizing an Envisioned Community - Birth of a Nation, Black Protest, and Visual Self-Determination

Tuesday April 21, 2015 | 6:00PM-7:30PM
Munroe Hall 114-116 2312 N. Clifton

Historian, filmmaker and author, **Cara Caddoo**, uncovers the factors that transformed the campaigns against *Birth of a Nation* into a national—and eventually transnational—mass movement. Out of this movement grew an unmistakably modern idea of rights: the belief that visual representation was an essential aspect of civic equality and national belonging.

Emergent Speakers Series: "Put Together to Please a Colored Audience" - Black American Cinema Before the Great Migration

Wednesday April 22, 2015 | 2:40PM-4:10PM
Student Center 314B

By embracing the medium of moving pictures at the turn of the 20th century, black Americans forged a collective, if fraught, culture of freedom. Viewing African American history through the lens of cinema, **Cara Caddoo**, historian and author of *Envisioning Freedom: Cinema and the Building of Modern Black Life*, examines the forgotten history of black film exhibition during the era of mass migration and Jim Crow.



Artists Uprising Series: On Fathers And Sons And Love

Thursday April 23, 2015
9:40AM-11:10AM & 2:40PM-4:10PM
Student Center 314AB

Filmmaker and digital media professor **Camille Debose** presents her latest documentary - *On Fathers and Sons and Love* - which interrogates masculinity and the ways it is challenged and changed by fatherhood. The film includes an exploration of the lives of four generations of men and opens further discussions of love, patriarchy and stepping toward a more loving future. A discussion will follow the film screening.



Emergent Speakers Series: I'll See It When I Believe It: On Perception and Gender Entitlement

Thursday April 30, 2015 | 6:00PM-7:30PM
Cortelyou Commons 2324 N. Fremont

As human beings, we tend to be focused on how other people "do" their genders. Join writer, performer and activist, **Julia Serano**, to explore how unconscious assumptions and expectations shape how we view other people. Serano discusses how the projection of our own assumptions, meanings and value judgements relating to gender are tied to sexism.



Celebration Series: LGBTQA Month Opening Breakfast

Friday May 1, 2015 | 9:00AM-11:00AM
Student Center 120AB

Join the DePaul community to kick off the 8th Annual LGBTQA Month with this celebration breakfast. The event will include a keynote address from **Julia Serano** based on her most recent book *Excluded: Making Feminist and Queer Movements More Inclusive*. Julia will discuss numerous strategies that empower us to challenge all forms of sexism and marginalization. **RSVP at: <http://is.gd/lgbtqaopening2015>**



Emergent Speakers Series: Octavia's Brood - Sci Fi and Social Change

Thursday May 7, 2015 | 1:00PM-2:30PM
Cortelyou Commons 2324 N. Fremont

Join the co-editor of *Octavia's Brood: Science Fiction Stories From Social Justice Movements*, **Walidah Imarisha**, as she presents the anthology in the context of the history of sci fi and social change, sharing tools for using science fiction as a practice ground for social justice strategizing and visioning.

Creative-self Studio: Dreaming A New World - Sci Fi Collective Writing & Visioning

Thursday May 7, 2015 | 6:00PM-7:30PM
Arts & Letters 412 2315 N. Kenmore

Linking themes of sci fi and social change, **Walidah Imarisha**, writer, scholar, poet and co-editor of *Octavia's Brood: Science Fiction Stories From Social Justice Movements*, leads participants through a collective story-telling/writing workshop where they create collective and individual stories based on current political issues.

Creative-self Studio: Turning Tragedy into Comedy

Wednesday May 20, 2015 | 6:00PM-8:00PM
Student Center 120B

Actor, writer and comedian **D'Lo** will facilitate a process with students to explore how to inventively spin tragic moments (experiences with racism, classism, sexism, homophobia, transphobia) into crafted stories with creative tools: narrative arcs, embedded comedic moments and performance.

Artists Uprising Series: Performing Girl - Film Screening and Talkback

Thursday May 21, 2015 | 1:30PM-3:00PM
Student Center 314B

Performing Girl is a short documentary about trans, Tamil-Sri Lankan-American actor and writer, **D'Lo**. Animations, home movies and family snapshots paint the portrait of how D'Lo, as a young queer, navigated through life and how his immigrant parents navigated his identity. Following the screening, D'Lo will lead a talk back discussion.

Creative-self Studio: Protect me From What I Want - A Workshop on Race, Capitalism & Desire

Thursday May 28, 2015 | 2:40PM-4:10PM
Cortelyou Commons 2324 N. Fremont

The performing artists duo, **DarkMatter**, offer a creative, intentional, anti-racist and feminist space for both people of color and white folks to interrogate how our desires are informed by power, and to consider how to build genders and sexualities that challenge white supremacy and imperialism.

Artists Uprising Series: #ITGETSBITTER

Thursday May 28, 2015 | 6:00PM-7:30PM
Cortelyou Commons 2324 N. Fremont

The performing artists duo, **DarkMatter**, critically analyze the ways in which LGBT rights have been co-opted under increased racist and queerphobic violence and an imperialist state agenda. Join **DarkMatter** for a night of poetry, creativity and healing to imagine new queer futures. A discussion with the artists will follow the performance.