

## Department of English : MAE, MAWP Summer Sessions 2015 Course Descriptions

Summer Session I: (Five weeks) June 15 – July 19

Summer Session II: (Five weeks) July 20 – August 23

Regular Summer Session: (Ten weeks) June 15 – August 23

Cr#	Course Description	Day/Time	Faculty
475-201	<p><b>Topics in Literature: Contemporary Science Fiction</b></p> <p>The course will explore science fiction since the 1960s. We will look at a variety of media, including short stories, novels, anime, TV serials, and film. Among our topics will be cognitive estrangement, technological determinism, biology beyond carbon, and post- and transhumanism.</p> <p><i>MAE: 20<sup>th</sup>/21<sup>st</sup>. Century Requirement; Elective</i>  <i>MAWP: LLTP Requirement; General Elective</i></p>	<p><b>Summer Session I</b>  <b>MW 6:00-9:15</b></p>	<p><b>John Shanahan</b></p>
475-501	<p><b>Topics in Literature: Transatlantic Romanticism: Novels, Poetry, and the Gothic</b></p> <p>In this course we will read gothic literature of crime and adventure in a genre known as Transatlantic Romanticism: Charles Brockden Brown's <i>Arthur Mervyn</i>, William Godwin's <i>St. Leon</i>, Ann Radcliffe's <i>The Italian</i>, Hawthorne's <i>The Marble Faun</i>, Edgar Allen Poe's "Cask of Amontillado," Gottfried Burger's "Leonora", Walter Scott's "Lay of the Last Minstrel," Edgar Allan Poe's "Annabel Lee," and short poems by Thomas Moore, Charlotte Dacre, Anna Barbauld, Fanny Kemble, Lord Byron, and John Keats.</p> <p><i>MAE: 19<sup>th</sup> Century Requirement; Elective</i>  <i>MAWP: LLTP Requirement; General Elective</i></p>	<p><b>Summer Session II</b>  <b>TTH 6:00-9:15</b></p>	<p><b>Jonathan Gross</b></p>
484-201	<p><b>Writing Workshop Topics: Narrative Shorts</b></p> <p>Anton Chekhov's sage advice for storytelling was to "write shorter, to make it as short as possible." Writing shorter means compressing, distilling, and tightening so that every word counts, and this workshop will offer you lots of practice. We'll read and write various forms of short-short narratives, including prose poetry, micro stories and brief essays. We'll focus intensively on style and structure, as well as on what it means to tell the truth on the page. Questions we'll consider include: What role do imagination and memory play in different modes of creative writing? What ethical concerns come up when we write nonfiction vs. fiction vs. poetry? And how can our stylistic experience in one genre transfer to the others?</p> <p><i>MAWP: Writing Workshop Requirement; General Elective</i>  <i>MAE: Elective</i></p>	<p><b>Summer Session I</b>  <b>TTH 6:00-9:15</b></p>	<p><b>Michele Morano</b></p>
484-501	<p><b>Writing Workshop Topics: The Art of Description</b></p> <p>"The Art of Description" is a course in writing vivid, striking poetry and very short (one page) prose/fiction. We will study the craft of writing by closely examining selected texts and through in-class writing. We will study poetry, prose poems, and "flash" fiction. The art of description requires utmost attention to detail, and requires a presence of mind and powers of keen observation that would be of help in any kind of creative writing. Our goal will be to write with clarity, power, and directness. "The Art of Description" will also examine "the art of revision," suggesting new and powerful ways to revise and perfect a text.</p>	<p><b>Summer Session II</b>  <b>MW 6:00-9:15</b></p>	<p><b>Richard Jones</b></p>

	<i>MAWP: Writing Workshop Requirement; General Elective</i> <i>MAE: Elective</i>		
<b>509-</b>	<p><b>Internship</b> <i>Online</i></p> <p>“Internship in English” is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using literature, film, and career guides, the class explores both academic and pragmatic aspects of work. We will analyze definitions of and strategies for career success, what makes work meaningful, the positive and negative power of technology in the workplace, and issues of ethics and social justice for employers and employees. Most practically, we will explore current career opportunities for English graduates and reflect on your ideal career paths, ask you to create job-finding strategies, and improve your resume and cover letter writing along with your interviewing skills. Ultimately, we will relate our readings and discussions to your internship and apply what we learn to your future career. There is no pre-requisite or prior knowledge needed to take this course.</p> <p><i>MAWP: General Elective</i> <i>MAE: Elective</i></p>	<p><b>Regular Summer Session</b> <b>Online</b></p> <p>Registration is by permission of C. Green, <a href="mailto:cgreen1@depaul.edu">cgreen1@depaul.edu</a></p>	<b>Chris Green</b>