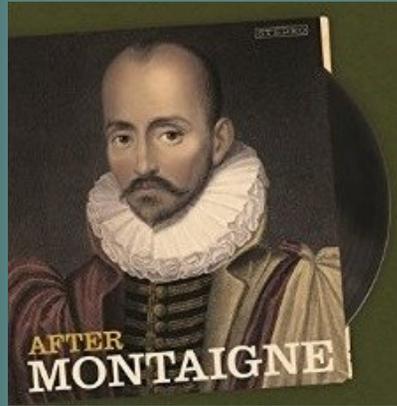


CELEBRATE THE ESSAY

"Though Montaigne wrote more than 400 years ago, he feels ageless to these writers, who celebrate his 'drily mellifluous voice,' discursive style, and relentless curiosity. With flair, wit, and imagination, these writers embrace and often challenge their mentor, with results that will inspire readers to also seek out the originals."

—*Publishers Weekly*



It's been over four hundred years, but Montaigne's use of the essay as a means of self-exploration still reads as innovative. **He is the writer to whom all essayists are indebted.** Each contributor to *After Montaigne*, together a who's who of contemporary essayists, has chosen one of Montaigne's 107 essays and written on the same theme, using a quote from Montaigne's as an epigraph. The result is a startling engagement with the essay form, akin to a covers album.

Please join the Department of English for a celebration of the essay with the editors and contributors of AFTER MONTAIGNE, who will discuss their experience of creating this groundbreaking new anthology.

Thursday, February 4th at 6 p.m. in Richardson 115



**David
Lazar**

Professor at Columbia College Chicago, the editor of *Hotel Amerika*, and the author of *Occasional Desire*, *The Body of Brooklyn*, and *Truth in Nonfiction*.



**Patrick
Madden**

Associate professor of English at Brigham Young University and the author of *Quotidiana* and *Sublime Physick*.



**Barrie Jean
Borich**

Associate professor of English at DePaul University and the editor *Slag Glass City* and the author of *Body Geographic* and *My Lesbian Husband*.