

Department of English, Graduate Programs Course Descriptions

Summer Sessions 2015-2016 | |

SUMMER SESSION I (June 13-July 15)

<u>Crs#</u>	<u>Title</u>	<u>Time</u>	<u>Instructor</u>
469	<p>Topics in American Literature: Media, Technology, and American Literature By the end of the nineteenth century, writing began to lose its monopoly over media forms of reproduction, storage, and transmission to rival communicative media. This course will explore how innovations in emerging technologies such as photography, telegraphy, phonographic sound recording and reproduction, the cinema, and the internet influenced literary aesthetic movements (realism, naturalism, modernism, postmodernism) as well as genre forms during the late-nineteenth through twenty-first centuries. Combining theoretical positions with literary examples and scholarly criticism, we will explore such questions as: what is the novel's status in a new media world? What are the effects on genre fictions and aesthetic theories? How do new media forms influence contemporary representations of race, class, and gender? Authors include Mark Twain, Henry James, Nathanael West, Jessica Hagedorn, and Mark Z. Danielewski.</p> <p><i>This course can be used to satisfy either the 19th- century or the 20th/21st-century requirements for the MAE. It can also serve as an elective in the MAWP or the MAE program.</i></p>	TTh 6-9:15	June Chung
484	<p>Writing Workshop Topics: The Art of Description "The Art of Description" is a course in writing vivid, striking poetry and very short (one page) prose/fiction. We will study the craft of writing by closely examining selected texts and through in-class writing. We will study poetry, prose poems, and 'flash' fiction. The art of description requires the utmost attention to detail and requires a presence of mind and powers of keen observation that would be of help in any kind of creative writing. Our goal will be to write with clarity, power, and directness. "The Art of Description" will also examine "the art of revision," suggesting new and powerful ways to revise and perfect a text.</p> <p><i>This course satisfies the writing workshop requirement in the MAWP program.</i></p>	MW 6-9:15	Richard Jones

SUMMER SESSION II (July 18-August 19)

<u>Crs#</u>	<u>Title</u>	<u>Time</u>	<u>Instructor</u>
459	<p>Topics in Modern British Literature: London Women "London Women" focuses on the 20th-century female experience of London. It includes works by two major authors, Virginia Woolf and Angela Carter: <i>Mrs. Dalloway</i> and some of Woolf's essays, along with <i>The Magic Toyshop</i> and some of Carter's short stories. Other</p>	MW 6-9:15	James Fairhall

	works that feature 20 th -century London women as protagonists are Barbara Pym's <i>Excellent Women</i> and Penelope Fitzgerald's <i>Offshore</i> . Ian McEwan's <i>Atonement</i> also features a female protagonist living in London during and after World War Two. Graham Greene's <i>The End of the Affair</i> , set in London during World War Two, portrays a female character around whom the novel revolves and who at one point is the narrator. <i>This course may be used to satisfy the 20th/21st-century British or American literature requirement for the MAE. It can serve as an elective in the MAWP or the MAE program.</i>		
484	Writing Workshop: Fairytales and Fables Fairytales give us some of our oldest literature—a form that avowed fan John Updike called the "television and pornography of their day." This class will examine how the sensational stories have developed since their inception and how we as writers can adapt the form for our own devices. As Angela Carter once wrote, "Ours is a highly individualized culture with a great faith in the work of art as a unique one-off...but fairytales are not like that" and so they give us a fantastic palette from which to spin new, vibrant works while writing in conversation with a voluminous tradition. Course readings will begin with the most prominent names, moving from Hans Christian Anderson and the Brothers Grimm to Goethe and Calvino, before delving into the meat of the course—internationally diverse contemporary renditions by Angela Carter, Hiromi Ito, Ludmilla Petrushevskaya, and more. Further, we'll look into the intersections of fairytales and their more traditionally moral-based cousin, the fable. All of this, of course, will be in the service of class participants' own writing, and so assignments and workshops will champion the freedom explore how the form can be manipulated across fiction, poetry, and even nonfiction essays. <i>This course satisfies the writing workshop requirement in the MAWP program.</i>	TTh 6-9:15	David Welch
SUMMER SESSION I AND II (June 13-August 19)			
Crs#	Title	Time	Instructor
509	Internship in English "Internship in English" is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using literature, film, and career guides, the class explores both academic and pragmatic aspects of work. We will analyze definitions of and strategies for career success, what makes work meaningful, the positive and negative power of technology in the workplace, and issues of ethics and social justice for employers and employees. Most practically, we will explore current career opportunities for English graduates and reflect on your ideal career paths, ask you to create job-finding strategies, and improve your resume and cover letter writing along with your interviewing skills. Ultimately, we will relate our readings and discussions	Online <i>By permission</i> Contact cgreen1@depaul.edu	Chris Green

<p>to your internship and apply what we learn to your future career. There is no pre-requisite or prior knowledge needed to take this course.</p> <p><i>This course can serve as an elective in the MAWP or the MAE program.</i></p>		
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