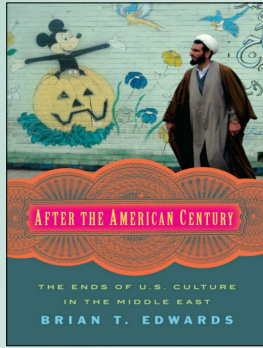


KEYNOTE
SPEAKER

BRIAN T.
EDWARDS



Brian T. Edwards (Ph.D. Yale University) is the Crown Professor in Middle East Studies at Northwestern University. He teaches and writes about U.S. literature and culture in its international context, globalization and culture, and contemporary literary and cultural production of North Africa and the Middle East. He is the author of multiple books as well as numerous essays and articles in a variety of publications.

His latest, *After the American Century: The Ends of U.S. Culture in the Middle East* (2016) builds upon a decade of fieldwork in Cairo, Casablanca, and Tehran. Edwards maps new routes of cultural exchange that indicate an era in which popular American products and phenomena are stripped of their associations with the United States and recast in new forms.

SAC 154 1-2:15PM
RECEPTION TO FOLLOW

CONFERENCE ORGANIZERS

JORDANWEBER | MAE

Graduate Assistant to
Graduate Programs

ANASTASIASASEWICH | MAWP

Graduate Assistant to
Undergraduate Programs

RICHARDSQUIBBS, PHD

Faculty Advisor
Associate Professor of English

THANKS

The organizers would like to express their gratitude to those who helped make this year's conference possible. Thanks to our keynote speaker, Brian T. Edwards; Meredith Ferrill for her logistical help; Cathy Clark for tips and tricks; our amazing faculty for moderating panels and guiding us through our work; the generous financial support provided by the Department of English; and, of course, our phenomenal student presenters.

THE DEPAUL UNIVERSITY
DEPARTMENT OF ENGLISH

presents

THE 7TH ANNUAL SPRING ENGLISH CONFERENCE

ARTS & LETTERS HALL
APRIL 29, 2016

WELCOME

Welcome to the 7th annual Spring English Conference. We are pleased to present the academic accomplishments of our graduate and undergraduate students.

The work being presented this year reflects the role of the Humanities, especially literature, in a changing world. As students of literature, we turn to texts for answers and insight into what it means to be human, a question that persists and becomes even more urgent as the world we inhabit continues to evolve rapidly in new and varied ways.

We are thrilled to bring you the academic inquiries and creative explorations of DePaul English students.

SCHEDULE

9:30-10:00AM WELCOME AND REFRESHMENTS

10:00-11:15AM SESSION 1

11:30-12:45PM SESSION 2

1:00-2:15PM KEYNOTE: DR. BRIAN T. EDWARDS
* SAC 154

2:15-3:00PM RECEPTION

* ALH 4th FLOOR ATRIUM

3:00-4:15PM SESSION 3

SESSION 1 10A M-11:15A M

ROOM 410: EDITING AND PUBLISHING

The Student Literary Magazine: A Study in Editing with Crook & Folly
Alyssa Walker and Eric Hollander, Editors-in-Chief
Megan Pietz, Poetry Editor plus additional staff panelists

ROOM 412: CREATIVE WRITING: POETRY

Dana Alsamsam, **Blue: A Philosophy of Horizons**
Katelynn Moxon, **All That is Holy Remains**
Caleb Bromberg, **Seat & Platter**
Rachel Summerfield, **Collections: *filth theory* and *excavation***

SESSION 2 11:30A M-12:45P M

ROOM 409: CREATIVE WRITING: FICTION

Nina Gaulin, **The Suburbs**
Marcus Emanuel, **Graceless**
Rhiannon Lindgren, ***Discontinuity, n.***
Melissa Weirick, **At the End of LaGrave**

ROOM 410: RETHINKING SHAKESPEARE

Anthony Louis Troyke, **Horne, Zaehnsdorf, Doheny, and (Incidentally) Shakespeare: Remediating *The Sonnets* Over the Centuries**
Kacey Whalen, **Selfies and Shakespeare: Using Social Media as a Modern Form of Commonplacing**
Austin Woodruff, **To Read the Reader: Situating the Art of Literacy in the Shakespearean Canon**

ROOM 412: TEACHING THEORY & PEDAGOGY

UCWbL & Writers Guild: A Theoretical Case Study
Jennifer Finstrom, Michele Ledbetter, and panelists

ROOM 414: 20TH CENTURY WOMEN WRITERS

Emily Johnson, **Creating a Space of One's Own: Dismantling Patriarchal Spheres in *Wide Sargasso Sea* and *A Taste of Honey***
Mihaela Stoica, **The Ambivalent Masculinity of Dr. Orren Lorimer: Fragmented Self in *Tiptree's Houston, Houston, Do You Read?***
Brooklyn Leonhardt, **Suicide and The Sublime: Reading of Kant in Plath's 'The Moon and the Yew Tree'**

SESSION 3 3P M-4:15P M

ROOM 409: CREATIVE WRITING: CREATIVE NONFICTION

Felipe Cabrera, **Christmas in Curitiba**
Meagan Anderson, **For My Legs, or, Bad Victim**
Matt Adams, **Balkan Peace**
Megan Pietz, **The Revision of Memory: Writing the Personal and Engaging an Audience**

ROOM 410: CRITICAL APPROACHES TO POETRY

Theresa Bailey, **Milton's Condemnation of Male Power Lapse as Seen in *Paradise Lost* and *Samson Agonistes***
Adam Syvertsen, **A Song of the Material Self: A Posthumanist/ Ecomaterial Reading of Walt Whitman's 'Song of Myself'**
Dana Alsamsam, **Wallace Stevens' Poems as Psalms for a Young Poet**

ROOM 412: MODERNISM

James Neisen, **Beyond This Is A Nothing: Beckett, Husserl, Derrida**
Josh Brown, **A Bright Yet Narrow Room: Woolf on 'Modern Fiction', Reading *Ulysses*, and Writing *Mrs. Dalloway***
Eric Houghton, **The Bass and the Melody: 'The Fisherman's Wife' in Woolf's *To the Lighthouse***
Kevin Sterne, **Looking at Salinger's *The Catcher in the Rye* Through an ADHD Lens**

ROOM 414: DIGITAL HUMANITIES

Maureen Kudlik, **Character Movement in 'A Painful Case' from James Joyce's *Dubliners*: Inquiry into Eastward Movement**
Nicole Robilotta, **TAPoRware Analysis: Evaluating Text Complexity in High School Language Arts Common Core Curriculum**
Diane Higgins, **The Diction of Fear**
Samantha Okrasinski, **How Computer Science and English Can Work Together**

P A N E L S