

SPRING 2016-2017			
COURSE #	TITLE	TIME	FACULTY
400	<p>STRUCTURE OF MODERN ENGLISH</p> <p>Have you ever wondered what makes the English language tick? What structures underlie the almost limitless variety of sentences, clauses and phrases that make up our language? These questions form the foundation of this course, which examines the syntax of modern English from its most basic elements to the structures that enable us to express ourselves in complex ways. Along the way, we will discover both the predictable, orderly nature of English and the more irregular features that defy logical analysis but also give the language its unique character.</p> <p><i>MAE: CORE REQUIREMENT; ELECTIVE</i> <i>MAWP: STUDIES IN LANGUAGE AND STYLE; LLPT ELECTIVE IF NOT TAKEN FOR L&S REQUIREMENT; OPEN ELECTIVE</i></p>	T 6:00-9:15	Robert Meyer
408	<p>STYLISTICS</p> <p>This course examines different approaches to literary and nonliterary style, using the descriptive and analytical tools of structural linguistics, sociolinguistics, and semantics. During the quarter we will explore traditional and nontraditional investigations of style in an effort to construct a comprehensive definition of the term as well as an enumeration of its components. Principal topics covered include language structure, levels of diction, spoken and written registers, authorial stance and voice, and episodic control. Successful students should become more discerning readers and listeners and more effective writers and editors. Throughout the quarter students will also do short commentaries on style passages from the Exercises in Style text and from other sources. There will also be one exam covering major areas and thrusts of stylistic theory and one longer paper on The Year of Magical Thinking memoir.</p> <p><i>MAE: CORE REQUIREMENT; ELECTIVE</i> <i>MAWP: STUDIES IN LANGUAGE AND STYLE; LLPT ELECTIVE IF NOT TAKEN FOR L&S REQUIREMENT; OPEN ELECTIVE</i></p>	M 6:00-9:15	Craig Sirles
419	<p>TOPICS IN MEDIEVAL LITERATURE: Arthurian Romance</p> <p><i>MAE: MEDIEVAL REQUIREMENT; ELECTIVE</i> <i>MAWP: LLPT ELECTIVE; OPEN ELECTIVE</i></p>	TH 6:00-9:15	Lesley Kordecki
427	<p>MILTON</p> <p>English 427 aims to explore the life and work of John Milton. Students will read a variety of Milton's writings, including Comus, Paradise Lost, and Samson Agonistes. At the end of the course, students should be able to identify Miltonic themes and genres; understand how Milton's work engages with early modern politics, gender, and religion; and gain insight into Milton's evolution as an artist and a thinker. A final goal is, quite simply, appreciation: I hope that students who complete the course will learn to value Milton's literary artistry and, most particularly, the brilliance of Paradise Lost.</p> <p><i>MAE: RENAISSANCE REQUIREMENT; ELECTIVE</i></p>	W 6:00-9:15	Paula McQuade

	<i>MAWP: LLPT ELECTIVE; OPEN ELECTIVE</i>		
449	<p>TOPICS IN 19TH CENTURY BRIT LIT: Jane Austen <i>Hybrid</i></p> <p>This course will examine the works of Jane Austen from a variety of critical perspectives, with particular attention given to historical context, stylistic analysis, and feminist readings of the major novels. We will discuss how Austen positioned herself as a woman writer writing at the turn of the nineteenth century. Using <i>The Romance of the Forest</i>, a novel by Austen's popular contemporary Ann Radcliffe, as a basis for comparison, we will discuss how Austen uses elements drawn from novels of sensibility, sentimental fiction, and Gothic fiction in her novels of manners. We will read Austen's six published novels and selections from the juvenilia in the order that they were written; this will allow us to see how Austen developed as a writer over the course of her relatively short career, as well as how the volatile social and political scene of the late 18th century and the Regency influenced the content and form of her works. Please note that this is a hybrid course with a significant number of online components. We will meet in person on TBA.</p> <p><i>MAE: 19TH C. REQUIREMENT; ELECTIVE</i> <i>MAWP: LLPT ELECTIVE; OPEN ELECTIVE</i></p>	<p>M 6:00-9:15 Hybrid Meets Face-to-Face 4/3, 4/17, 5/1, 5/15, 6/8 (finals week)</p>	Jennifer Conary
471	<p>BOOK AND MEDIA HISTORY</p> <p>ENG 471 is an introduction critical bibliography, old and new media interfaces, and interactivity. It will also introduce digital tools and methods such as text analysis, social media APIs, and visualization for cultural data.</p> <p><i>MAE: CORE REQUIREMENT</i> <i>MAWP: NOT ALLOWED</i></p>	TH 6:00-9:15	John Shanahan
475	<p>TOPICS IN LITERATURE: Queer Theory, Literature and Film</p> <p>This course provides an introduction to the still-growing field of queer theory, which emerged in the 1980s as a means of questioning stable categories of identity and examining the historically changing meanings of gender and sexuality in culture. We will study specific literary and cinematic texts in order both to illustrate and to raise questions about such critical & theoretical topics as reading queerly, queer aesthetics, the performativity of gender and race, the construction of queer archives and counterpublics, transgender issues, and homonormativity. We will pay special attention to interpretations and critiques of the idea of "queer" itself, especially by queers of color. Potential texts include <i>The Picture of Dorian Gray</i> (Wilde), <i>Fun Home</i> (Bechdel), <i>Another Country</i> (Baldwin), <i>The Well of Loneliness</i> (Hall), and <i>M. Butterfly</i> (Hwang). Films include <i>Pariah</i>, <i>Velvet Goldmine</i>, <i>Ma Vie en Rose</i>, <i>Paris is Burning</i>. Theoretical readings from Foucault, Sedgwick, Butler, Warner, Edelman, Ferguson, Muñoz.</p> <p><i>MAE: 20TH/21ST C. REQUIREMENT; ELECTIVE</i> <i>MAWP: LLPT ELECTIVE; OPEN ELECTIVE</i></p>	T 6:00-9:15	Bill Johnson Gonzalez
477	<p>TOPICS IN PUBLISHING: The Art and Technology of Book Design</p> <p>This course will introduce students to the fundamentals of book design, print processes, and publishing software. Special emphasis will be placed on InDesign, Photoshop, and exploration of text-based graphics.</p>	M 6:00-9:15	Jon Resh

	<i>MAWP: LLPT ELECTIVE; OPEN ELECTIVE</i> <i>MAE: ELECTIVE</i>		
478	<p>TOPICS IN TEACHING: Teaching Creative Writing <i>Hybrid</i></p> <p>This hybrid course (meeting face-to-face 3/29, 5/3, 5/17, and 5/31) will introduce students to several aspects of designing and implementing multi-genre creative writing workshops at the two-year college and community-education levels. To that end, the course will address two topics:</p> <ul style="list-style-type: none"> • Subject matter (principles of effective fiction, poetry, and creative nonfiction writing) • Pedagogy (principles of good teaching) <p>By the end of this course, students will synthesize two different pedagogical approaches for introductory creative writing courses by completing the course design of their own Introduction to Creative Writing course at the two-year college and community-education level, including:</p> <ul style="list-style-type: none"> • Choosing textbooks • Designing units of instruction for each genre and across genres • Constructing a syllabus with course objectives, learning outcomes, units of instruction, reading and writing assignments, grading policies, course schedules, and classroom policies • Planning specific lessons, including major and minor writing assignments • Developing rubrics for evaluating and grading student work and writing student responses • Organizing and running workshops • Writing a statement of teaching philosophy and a <i>curriculum vitae</i> <p><i>MAWP: LLPT ELECTIVE; OPEN ELECTIVE</i> <i>MAE: ELECTIVE</i></p>	<p>W 6:00-9:15 Hybrid Meets Face-to-Face: 3/29, 5/3, 5/17, and 5/31</p>	Rebecca Johns Trissler
484	<p>WRITING WORKSHOP: Writing Childhood</p> <p>In this cross-genre course, students will study works of fiction and nonfiction about youth and adolescence as a means to 1) explore childhood in their own prose, 2) understand what made them writers, and 3) focus on what sort of writers they want to become. Among the possible authors we'll discuss are Eudora Welty, Mary Karr, William Maxwell and Tobias Wolff.</p> <p><i>MAWP: WRITING WORKSHOP REQUIREMENT; OPEN ELECTIVE</i> <i>MAE: ELECTIVE</i></p>	TH 6:00-9:15	Miles Harvey
484	<p>WRITING WORKSHOP: Art of Revision</p> <p>This course is ideal for students who have taken <i>at least two</i> MAWP workshops in prose (fiction and nonfiction) and amassed material they would like to work on further. Students will come into the class with previously workshoped short stories and/or essays and will practice developing the material more fully, on both the global level (rethinking form and content) and the local level (crafting graceful sentences and paragraphs). We will work toward submission of materials to literary journals and small magazines.</p> <p><i>MAWP: WRITING WORKSHOP REQUIREMENT; OPEN ELECTIVE</i> <i>MAE: ELECTIVE</i></p>	T 6:00-9:15	Michele Morano
484	WRITING WORKSHOP: Prose Poetry	M 6:00-9:00	Mark Turcotte

	<i>MAWP: WRITING WORKSHOP REQUIREMENT; OPEN ELECTIVE</i> <i>MAE: ELECTIVE</i>		
497	<p>WRITING THE LITERATURE OF FACT</p> <p>A workshop immersion in the world of telling true stories every bit as creatively as fiction and poetry. Students will meet guest professionals and learn to write in the tradition of George Orwell, Joan Didion, Hunter S. Thompson, and James Baldwin. From the podcast “Serial,” to websites like rookiemag.com and jezebel.com, to movie adaptations like “Unbroken” and “Dallas Buyer’s Club,” we study examples demonstrating techniques to turn real lives into gripping, important stories. Our guiding principle is that people narrate their lives to themselves as novels, and the writer’s task is to understand the world through the eyes of others.</p> <p><i>MAWP: WRITING WORKSHOP REQUIREMENT; OPEN ELECTIVE</i> <i>MAE: ELECTIVE</i></p>	W 6:00-9:15	Ted Anton
509	<p>INTERNSHIP</p> <p><i>Online</i></p> <p>“Internship in English” is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using literature, film, and career guides, the class explores both academic and pragmatic aspects of work. We will analyze definitions of and strategies for career success, what makes work meaningful, the positive and negative power of technology in the workplace, and issues of ethics and social justice for employers and employees. Most practically, we will explore current career opportunities for English graduates and reflect on your ideal career paths, ask you to create job-finding strategies, and improve your resume and cover letter writing along with your interviewing skills. Ultimately, we will relate our readings and discussions to your internship and apply what we learn to your future career. There is no pre-requisite or prior knowledge needed to take this course.</p> <p><i>MAWP: OPEN ELECTIVE</i> <i>MAE: ELECTIVE</i></p>	<p>Online By permission Contact Chris Green</p>	Chris Green
509	<p>INTERNSHIP: Teaching English in the Two-Year College</p> <p>In this ENG 509 (Independent Study), students are assigned an internship at a two-year college where they work alongside an experienced instructor for one semester (16 weeks). This class includes an on-line course that accompanies and supports the internship and prepares the intern prepare to navigate the job application process. Students register for ENG 509 for one quarter; on-line course and on-site work are completed during the 16-week semester; a final Reflective Essay and portfolio of teaching materials are due about one month after completion of the internship. Admission to this class is by application to Dr. Goffman: cgoffman@depaul.edu.</p> <p><i>MAWP: OPEN ELECTIVE</i> <i>MAE: ELECTIVE</i></p>	<p>Online Admission to this class is by application to Carolyn Goffman</p>	Carolyn Goffman
February 6, 2017			