

DEPARTMENT OF ENGLISH			
SUMMER 1 2016-2017, JUNE 12-JULY 16			
COURSE #	TITLE	TIME	FACULTY
469	<p>TOPICS IN AMERICAN LITERATURE: Media and Technology in U.S. Literature</p> <p>By the end of the nineteenth century, writing began to lose its monopoly over media forms of reproduction, storage, and transmission to rival communicative media. This course will explore how innovations in emerging technologies such as photography, telegraphy, phonographic sound recording and reproduction, the cinema, and the internet influenced literary aesthetic movements (realism, naturalism, modernism, postmodernism) as well as genre forms during the late-nineteenth through twenty-first centuries. Combining theoretical positions with literary examples and scholarly criticism, we will explore such questions as: what is the novel's status in a new media world? What are the effects on genre fictions and aesthetic theories? How do new media forms influence contemporary representations of race, class, and gender? Authors include Mark Twain, Henry James, Nathanael West, Jessica Hagedorn, and Mark Z. Danielewski. This will be a hybrid course, meeting once face-to-face and once online each week.</p>	<p>TTH 6:00-9:15 Hybrid Face-to-Face meeting dates: 6/15, 6/22, 6/29, 7/6, 7/11</p>	<p>June Chung</p>
484	<p>WRITING WORKSHOP TOPICS: Text and Ideas: Reading and Writing</p> <p>Great works of art grapple with grand ideas such as Love, Death, and Beauty, those overwhelmingly abstract words that so mysteriously define our world and ground our daily life. And while people for millennia have wrestled with big ideas in search of meaning, we find that the best and most effective <i>creative</i> writing does not shackle itself to the abstract language of philosophy, but the iron-and-blood of concrete language and pure storytelling. In this class we will embrace and discuss the big ideas and their natural place in our lives as writers, while exploring the dynamic relationship between text and ideas. We will read and discuss the grand artistic themes that writers have illumined in sonnets, blank verse, and brief prose, and using these models we will write a series of prescribed exercises on such lofty concepts as "Love and Loneliness," "Age and Youth," "Loss and Sorrow," and "War and Peace." Each week students will write a very brief prose non-fiction essay (200 words) on a given subject such as "forgiveness" or "exile" or "faith," and a companion story (a poem of no more than 33 lines or a prose vignette of no more than 300 words) that clearly illustrates the complexity of their chosen theme through an easily understandable and entertaining narrative.</p> <p>Texts by master writers—Shakespeare, Petrarch, Donne, Dickinson, Blake, Heaney, Rich, Kenyon, Levertov, etc—will be provided by the professor. There will also be conversation starters—excerpts from Plato, Ovid, Homer, and the Bible. A writing notebook is required for in-class exercises. Class will be evenly divided between reading master texts, discussion of ideas, and writing workshop. Final portfolio of 5 non-fiction paragraphs and 5 creative works.</p>	<p>MW 6:00-9:15</p>	<p>Richard Jones</p>
SUMMER 2 2016-2017, JULY 17-AUGUST 20			
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475	TOPICS IN LITERATURE: Colonialism/Postcolonialism ENG 475 examines colonialism in its late phase, during the 19th and 20th centuries, and the period of post-colonialism in which we now live. We will look at these two historical phenomena through the lens of 20th century British literature: novels, two plays, a movie, and four poems. "British" here is broadly defined. Thus we will read works by two Caribbean novelists and a poet/playwright (Rhys, Kincaid, and Walcott), a South African playwright (Fugard), and a Nigerian novelist (Achebe), as well as works by English writers (Kipling, Conrad, Forster). We will also view and discuss Kureishi's postcolonial Pakistani-English film, "My Beautiful Launderette."	TTH 6:00-9:15	James Fairhall
484	WRITING WORKSHOP TOPICS: Crash Course in the Short Story We will take a close look at the short story form from the writer's point of view—what techniques are writers using in their stories and how can we steal them for our own? We will also workshop student stories in the long tradition of writing groups and salons, discussing our peers' work in order to help them in revision.	TTH 6:00-9:15	Dan Stolar
SUMMER 2016-2017 TEN-WEEK SESSION, JUNE 12-AUGUST 20			
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509	INTERNSHIP "Internship in English" is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using literature, film, and career guides, the class explores both academic and pragmatic aspects of work. We will analyze definitions of and strategies for career success, what makes work meaningful, the positive and negative power of technology in the workplace, and issues of ethics and social justice for employers and employees. Most practically, we will explore current career opportunities for English graduates and reflect on your ideal career paths, ask you to create job-finding strategies, and improve your resume and cover letter writing along with your interviewing skills. Ultimately, we will relate our readings and discussions to your internship and apply what we learn to your future career. There is no pre-requisite or prior knowledge needed to take this course.	Online <i>By permission</i> Contact Chris Green	Chris Green
January 18, 2017			