

PLEASE NOTE: Not all courses have descriptions yet. Check back for updates.

WINTER QUARTER 2017-2018, DEPARTMENT OF ENGLISH, GRADUATE COURSES, OCTOBER 3, 2017

| Course and Title | Days and Time | Instructor |
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| <p>ENG 407 LANGUAGE AND STYLE FOR WRITERS This course provides an examination of the elements of grammatical structure as they are employed to create stylistic effect in writing. The course begins with an overview of the structures of American English, including types of words, types of simple sentences, verb phrases, compounding, transformations and other sources of complexity. Attention then turns to an application of this knowledge, in which students will both employ and analyze a variety of basic and increasingly sophisticated techniques. Throughout the course, students will do a number of written assignments (e.g., sentence combining, short syntactic analyses assignments). There will also be one exam and a culminating project in which students will analyze and critique the predominant stylistics features of an extended piece of literary nonfiction. <i>Language and Style Core Requirement in the MAE and MAWP</i> <i>Lang/Lit/Teaching/Publishing Elective in the MAWP (If not used to fulfill Language and Style Core Requirement)</i> <i>Elective in the MAE and MAWP</i></p> | <p>M 6:00-9:15 PM</p> | <p>Craig Sirles</p> |
| <p>ENG 429 TOPICS IN RENAISSANCE LITERATURE: Shakespeare and Rome A study of Shakespeare's career-long engagement with Roman literature, mythology, and history. We will use both primary archives and recent criticism to consider Rome as, not only a source for Shakespeare's poetic and dramatic writing, but also a unique experiment in defining English literary success at the turn of the seventeenth century. <i>MAE: Renaissance Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p> | <p>M 6:00-9:15 PM</p> | <p>Megan Heffernan</p> |
| <p>ENG 453 STUDIES IN MODERN DRAMA This course will provide a broad overview of twentieth-century drama—a century in which dramatists sought to bring unconventional subject matter to the stage and experimented with new dramatic forms. As we read plays by Henrik Ibsen, Bernard Shaw, Eugene O'Neill, Tennessee Williams, Samuel Beckett, Harold Pinter, Tom Stoppard, Caryl Churchill, August Wilson, Wole Soyinka, and others, we will consider how these playwrights manipulated dramatic conventions in response to social, political, or cultural developments such as the feminist and civil rights movements, the rise of Marxism and socialism, the world wars, and post-colonialism. With the help of selected readings in dramatic theory and criticism, we will also explore such topics as modernism and postmodernism in theatre, the debate about dramatic realism, the concept of 'absurdism' as it relates to the theatre, stage semiotics and environments, and theories of performance. <i>MAE: 20th/21st Century Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p> | <p>W 6:00-9:15 PM</p> | <p>Rebecca Cameron</p> |
| <p>ENG 455 MODERN IRISH LITERATURE Modern Irish Literature, introduces Irish literature written in English from the Literary Revival of the late 19th and early 20th centuries to the present. Besides Joyce and Yeats, four dramatists—J.M. Synge, Sean O'Casey, Brian Friel and Conor McPherson—will be covered.</p> | <p>TH 6:00-9:15 PM</p> | <p>James Fairhall</p> |

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| <p>Additional authors include Ireland's best-known contemporary novelist, Roddy Doyle, as well as Edna O'Brien, Seamus Heaney and Eavan Boland. MAE: 20th/21st Century Requirement; Elective MAWP: LLPT Elective; Open Elective</p> | | |
| <p>ENG 464 STUDIES IN AMERICAN AUTHORS: Melville and Ellison <i>Moby-Dick</i> (1851) has been called the greatest American novel, yet in the nineteenth century, it was a critical and commercial flop. Just over a century later, Ralph Waldo Ellison published <i>Invisible Man</i> and it was immediately hailed as a masterpiece. In considering the opposite trajectories of these two ambitious novels as we read them closely over the course of the semester, we also will consider the relationship between politics and art, and race and representation, in the mid-nineteenth and –twentieth centuries, the ongoing evolution of the American literary canon, and continuing debates about “great” literature. Additional writings by Melville and Ellison as well as literary criticism and theory will contextualize our focus on the two substantial novels. Students should be prepared for a heavy reading load and to write two close readings and a final 12-15 page research paper. MAE: 19th Century Requirement; 20th/21st Century Requirement; Elective MAWP : LLPT Elective; Open Elective</p> | <p>W 6:00-9:15 PM</p> | <p>Marcy Dinius</p> |
| <p>ENG 471 BOOK AND MEDIA HISTORY English 471 is an introduction to book history, analytic bibliography, and digital humanities research methods. We will cover theoretical topics in book and media history from the first decades of mechanical printing to contemporary e-book formats. The course will include historical and theoretical readings and hands-on activities with software tools. MAE: Core Requirement MAWP: Not Allowed</p> | <p>T 6:00-9:15 PM</p> | <p>John Shanahan</p> |
| <p>ENG 477 TOPICS IN PUBLISHING: American Literary Magazine: Idealists and Happy Fools This hybrid online AND face-to-face course makes use of digital media, archival collections, and experiential editorial practice, to examine the American literary magazine, from inception to contemporary practice. We explore the missions, functions, styles, personalities, experiments, and aesthetics of select little magazines and literary journals published from the early 20th century to the present day, particularly those representative of great moments of change in both political and literary culture. Using digital archives, DePaul Special Collections, and field trips to the Newberry Library and the Read/Write library archives, class participants compare and contrast the ways literary journals develop in response to changing times, in keeping with innovations in literary form and in tandem with changes in publishing technologies. Students also deliberate over submissions and choose at least one creative work to publish in the national literary journal of the urban essay arts, <i>SLAG GLASS CITY</i>. The outcome is an in-depth understanding of the literary journal's relationship to editorial vision, book publishing and individual author's careers. NOTE: The class will begin online with immediate required activities the first evening of the quarter and will meet face-to-face for the first time at the start of Week 2. Face-to-Face Dates: Tuesday Evenings, 6-9:15 PM—January 9, January 23rd, February 27th, 6 March. All other required weekly activities occur online. Field Trip Dates (optional but recommended): Saturday Mornings, 10AM -1 PM (approx)—February 3rd and February 17th.</p> | <p>T 6:00-9:15 PM Face-to-Face meeting dates: 1/9, 1/23, 2/27, 3/6</p> | <p>Barrie Borich</p> |

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| <p><i>MAWP: LLPT Elective; Open Elective</i> <i>MAE: Elective</i></p> | | |
| <p>ENG 477 Topics in Publishing: Law & Ethics This course familiarizes students with socially responsible approaches to professional newsgathering, writing and production with the goal of avoiding undue harm, litigation, or criminal penalties. Among the legal topics covered are constitutional rights of all citizens regarding censorship, defamation, privacy, intellectual property, and commercial speech. Those issues are considered in relation to the ethical responsibilities of journalists, including protecting sources, minimizing harm, protecting privacy, and avoiding deceptive newsgathering practices. <i>MAWP: LLPT Elective; Open Elective</i> <i>MAE: Elective</i></p> | <p>Online</p> | <p>Jason Martin</p> |
| <p>ENG 478 TOPICS IN TEACHING: Grammar for Teachers This course will provide an overview of traditional views of English grammar as well as insights provided by a more descriptive approach. We will then apply this knowledge to examples of published prose from various sources (i.e., both fiction and non-fiction). Students will thus develop a deeper understanding of the complexity of the English language and the inherent difficulties in explaining it. <i>MAWP: LLPT Elective; Open Elective</i> <i>MAE: Elective</i></p> | <p>TH 6:00-9:15 PM</p> | <p>Robert Meyer</p> |
| <p>ENG 484 WRITING WORKSHOP TOPICS: Poetry and the Art of Seeing The best descriptions describe consciousness, the mind playing over the world of matter, finding something various and complex enough to reflect back the complexities of the self that's doing the looking. We will study and practice poetic techniques that allow us to capture the unsayability of what being is. Indeed, we will study many modern and contemporary poets to learn how they achieve a sense of liberating uncertainty. <i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p> | <p>M 6:00-9:15 PM</p> | <p>Chris Green</p> |
| <p>ENG 484 WRITING WORKSHOP TOPICS: Time and Place in Fiction "Every story would be another story, and unrecognizable as art, if it took up its characters and plot and happened somewhere else," the novelist Eudora Welty once wrote. In this workshop, we will focus on the role of place and time in fiction, examining the ways in which they give rise to character and interact with other story elements. The course will place a heavy emphasis on reading as well as writing. <i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p> | <p>T 6:00-9:15 PM</p> | <p>Miles Harvey</p> |
| <p>ENG 484 WRITING WORKSHOP TOPICS: Review and Interview As graduate students, you're probably in the process of building up your publication credits. Reviews, interviews, and the relatively new genre referred to as creative criticism are an excellent way to do that. In this course, you'll learn the art of reviewing, interviewing, and writing creative criticism (a combination of a review and a personal essay, i.e., a review or reflection on a text as seen through the lens of the self). You'll find inspiration in reviewers past and present and guests from national and local magazines and newspapers, who will visit</p> | <p>TH 6:00-9:15 PM</p> | <p>Sarah Fay</p> |

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| <p>the class (in person or via Skype) to share how they became staff writers, editors, or made a living (or at least established a serious web presence). The goal of this course is to get you publishing (if you aren't already). Assignments include a print Q&A, a Q&A/profile podcast, submission of each genre studied for critique, an email query, questions for each visitor, and one final submission. Types of instruction will include lecture, discussion, writing labs, and critiques.</p> <p><i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p> | | |
| <p>ENG 491 SCIENCE WRITING: Nature and Science Writing Science and Nature writing is an immersion in the fun of writing about the natural world with the art of the novelist. We meet scientists and hear from guest professionals, reading works covering the inner and outer realms of the mind and body. It's a great course for well-paying jobs with travel, every bit as creative as fiction and poetry. Absolutely no prior science background is necessary. If you liked <i>Cosmos</i>, <i>The Jinx</i> or <i>Serial</i>, this is a little-known writing field looking for you.</p> <p><i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p> | W 6:00-9:15 PM | Ted Anton |
| <p>ENG 509 INTERNSHIP <i>Online</i> <i>By permission only. Registration is by permission of C. Green cgreen1@depaul.edu</i> "Internship in English" is a four-credit course designed to compliment your English course of study along with your internship experience (100 hours of internship work). Using literature, film, and career guides, the class explores both academic and pragmatic aspects of work. We will analyze definitions of and strategies for career success, what makes work meaningful, the positive and negative power of technology in the workplace, and issues of ethics and social justice for employers and employees. Most practically, we will explore current career opportunities for English graduates and reflect on your ideal career paths, and ask you to create job-finding strategies. Ultimately, we will relate our readings and discussions to your internship and apply what we learn to your future career. There is no pre-requisite or prior knowledge needed to take this course.</p> <p><i>MAWP: Open Elective</i> <i>MAE: Elective</i></p> | Online | Chris Green |
| <p>ENG 509 INTERNSHIP <i>Online</i> In this ENG 509 (Independent Study), students are assigned an internship at a two-year college where they work alongside an experienced instructor for one semester (16 weeks). This class includes an on-line course that accompanies and supports the internship and prepares the intern prepare to navigate the job application process. Students register for ENG 509 for one quarter; on-line course and on-site work are completed during the 16-week semester; a final Reflective Essay and portfolio of teaching materials are due about one month after completion of the internship. Admission to this class is by application to Dr. Goffman: cgoffman@depaul.edu.</p> <p><i>MAWP: Open Elective</i> <i>MAE: Elective</i></p> | Online Admission to this class is by application to Carolyn Goffman | Carolyn Goffman |