

PLEASE NOTE: Not all courses have descriptions yet. Check back for updates.

SPRING QUARTER 2017-2018, DEPARTMENT OF ENGLISH, GRADUATE COURSES, JANUARY 4, 2018

Course and Title	Days and Time	Instructor
<p>ENG 400 STRUCTURE OF MODERN ENGLISH <i>MAE: Core Requirement; Elective</i> <i>MAWP: Studies in Language and Style; LLPT Elective if not taken for L&S Requirement; Open Elective</i></p>	T 6:00-9:15 PM	Robert Meyer
<p>ENG 408 STYLISTICS <i>MAE: Core Requirement; Elective</i> <i>MAWP: Studies in Language and Style; LLPT Elective if not taken for L&S Requirement; Open Elective</i></p>	M 6:00-9:15 PM	Craig Sirles
<p>ENG 419 TOPICS IN MEDIEVAL LITERATURE: Arthurian Romance This graduate course examines the main stories of King Arthur and the accompanying legends of his reign in the Middle Ages, mostly in English. We also consider the genre of medieval romance, its attributes and limitations, and its historical position in western discourse, from its precursor, the epic, to its successor, the novel. Medieval romances constitute a formidable collection of texts. Our broad categories of study include Arthur himself, his rise, reign, and demise, and the phenomenon of his story's popularity in medieval discourse. We then turn to the legends surrounding the infamous and star-crossed lovers: Lancelot and Guinevere, and Tristan and Isolde. Romance's supernatural qualities are then traced in the tales of the magician Merlin. The English favorite, Gawain, will be studied, followed by the Grail knights whose stories integrate romance and mysticism. The downfall of the idealized Arthur will be seen in its political and cultural context. In addition, throughout the quarter we will be reading and carefully analyzing the 13th-century French romance, <i>Silence</i>, a text that opens up larger considerations of gender, humor, and language in the genre. <i>MAE: Medieval Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p>	T 6:00-9:15 PM	Lesley Kordecki
<p>ENG 429 TOPICS IN RENAISSANCE LITERATURE: John Donne & the Metaphysical Poets This course will study the poetry of John Donne in the context of work by his close friends and imitators, a group whose knotty poetic imagery and twisted sense of style were so distinctive that one eighteenth-century critic identified them as "a race of writers that may be termed the metaphysical poets." Besides Donne, likely authors will include George Herbert, Henry Vaughan, Richard Crashaw, and Andrew Marvell. We'll pair close readings of the texts with broader considerations of the period's fascinating poetic world: literary authorship and coterie textuality, devotional and erotic verse, the shifting status of printed books, royalist political culture, and a new ecological attention to nature. <i>MAE: Renaissance Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p>	M 6:00-9:15 PM	Megan Heffernan
<p>ENG 431 STUDIES IN THE 18th CENTURY NOVEL: Picaresque Fiction <i>MAE: 18th Century Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p>	W 6:00-9:15 PM	Richard Squibbs
<p>ENG 469 TOPICS IN AMERICAN LITERATURE: Literature and the Environment ENG 469, "Literature & the Environment," is an interdisciplinary course that examines American attitudes toward nature from pre-Columbian times to the present, with a special look at Chicago.</p>	TH 6:00-9:15 PM	James Fairhall

<p>There will be three field trips mid-April to late May: a hike through a forest preserve along the Chicago River, a visit to the Notebaert Nature Museum, and an urban nature walk through the LPC neighborhood. Besides novels, stories and literary nonfiction, we will read part of an environmental history of Chicago.</p> <p>Works include: Edward Abbey, <i>Desert Solitaire</i>; William Cronon, <i>Nature's Metropolis: Chicago & the Great West</i>; William Faulkner, "The Bear"; Ernest Hemingway, "Big Two-Hearted River"; Terry Tempest Williams, <i>Refuge</i>; and Leslie Marmon Silko, <i>Ceremony</i>.</p> <p><i>MAE: 20th/21st Century Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p>		
<p>ENG 472 LITERARY THEORY <i>MAE: Core Requirement</i> <i>MAWP: LLPT Elective; Open Elective</i></p>	TH 6:00-9:15 PM	Bill Johnson Gonzalez
<p>ENG 477 TOPICS IN PUBLISHING: Big Shoulders Books <i>MAWP: LLPT Elective; Open Elective</i> <i>MAE: Elective</i></p>	W 6:00-9:15 PM	Miles Harvey
<p>ENG 478 TOPICS IN TEACHING: Teaching African American Literature <i>MAE elective; MAWP LLPT elective, open elective</i></p>	W 6:00-9:15 PM	Francesca Royster
<p>ENG 484 WRITING WORKSHOP TOPICS: The Poetry Sequence <i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p>	M 6:00-9:15 PM	Mark Turcotte
<p>ENG 484 WRITING WORKSHOP TOPICS: Narrative Structure in Contemporary Novel This is a course designed to mimic the way many working writers actually work. We will read contemporary novels—novels published in the last ten years—and we will seek to learn through emulation. Though a conversation of meaning is inevitable in literature, we will read as much for the "How" these books are put together as the "what" they say. Then you will try your hand at stealing some of these techniques in your own fiction. <i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p>	W 6:00-9:15 PM	Dan Stolar
<p>ENG 484 WRITING WORKSHOP TOPICS: Memoir In this course we read, write, workshop, and discuss the literary memoir—first-person nonfiction narratives that use evocative description, engaging reflection, and all kinds of prose structures to illuminate memory, personal history, and other accounts of—and reflections on—your life and lived experience. The purpose of this course is to expand your nonfiction storytelling and personal reflection writing skills and deepen your understanding of contemporary literary memoirs, whatever their subject. <i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p>	TH 6:00-9:15 PM	Barrie Borich
<p>ENG 487 TRAVEL WRITING <i>MAWP: Writing Workshop Requirement, open elective; MAE elective</i></p>	T 6:00-9:15 PM	Michele Morano
<p>ENG 496 EDITING: Copyediting <i>MAWP: LLPT Elective; Open Elective</i> <i>MAE: Elective</i></p>	M 6:00-9:15 PM	Rachel Hinton
<p>ENG 509 INTERNSHIP</p>	Online	Chris Green

<p><i>Online</i> <i>By permission only. Registration is by permission of C. Green cgreen1@depaul.edu</i> “Internship in English” is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using literature, film, and career guides, the class explores both academic and pragmatic aspects of work. We will analyze definitions of and strategies for career success, what makes work meaningful, the positive and negative power of technology in the workplace, and issues of ethics and social justice for employers and employees. Most practically, we will explore current career opportunities for English graduates and reflect on your ideal career paths, and ask you to create job-finding strategies. Ultimately, we will relate our readings and discussions to your internship and apply what we learn to your future career. There is no pre-requisite or prior knowledge needed to take this course. MAWP: Open Elective MAE: Elective</p>	<p><i>By permission only.</i> <i>Registration is by permission of C. Green cgreen1@depaul.edu</i></p>	
<p>ENG 509 INTERNSHIP <i>Online</i> In this ENG 509 (Independent Study), students are assigned an internship at a two-year college where they work alongside an experienced instructor for one semester (16 weeks). This class includes an on-line course that accompanies and supports the internship and prepares the intern prepare to navigate the job application process. Students register for ENG 509 for one quarter; on-line course and on-site work are completed during the 16-week semester; a final Reflective Essay and portfolio of teaching materials are due about one month after completion of the internship. Admission to this class is by application to Dr. Goffman: cgoffman@depaul.edu. MAWP: Open Elective MAE: Elective</p>	<p>Online Admission to this class is by application to Carolyn Goffman</p>	<p>Carolyn Goffman</p>