

Department of English, Graduate Course Descriptions, Summer 2018

Text		
Summer Session 1 (June 11 – July 15)		
Course	Day/Time	Instructor
<p>ENG 469 Topics in American Literature: Media, Technology, Literature <i>Hybrid</i></p> <p>By the end of the nineteenth century, writing began to lose its monopoly over media forms of reproduction, storage, and transmission to rival communicative media. This course will explore how innovations in emerging technologies such as photography, telegraphy, phonographic sound recording and reproduction, the cinema, and the internet influenced literary aesthetic movements (realism, naturalism, modernism, postmodernism) as well as genre forms during the late-nineteenth through twenty-first centuries. Combining theoretical positions with literary examples and scholarly criticism, we will explore such questions as: what is the novel's status in a new media world? What are the effects on genre fictions and aesthetic theories? How do new media forms influence contemporary representations of race, class, and gender?</p> <p>This is a "hybrid" or "blended learning" course, meaning that some days we will meet face to face (F2F) in a traditional classroom and other days we will conduct our class online using short text-based lessons and discussion forums.</p>	<p>Hybrid Face-to-Face Dates: TBA</p>	<p>June Chung</p>
<p>ENG 484 Writing Workshop Topics: Texts & Ideas: Reading & Writing</p> <p>Great works of art grapple with grand ideas such as Love, Death, and Beauty, those overwhelmingly abstract words that so mysteriously define our world and ground our daily life. And while people for millennia have wrestled with big ideas in search of meaning, we find that the best and most effective <i>creative</i> writing does not shackle itself to the abstract language of philosophy, but the iron-and-blood of concrete language and pure storytelling. In this class we will embrace and discuss the big ideas and their natural place in our lives as writers, while exploring the dynamic relationship between text and ideas. We will read and discuss the grand artistic themes that writers have illumined in poetry and prose, and using models we will write a series of prescribed exercises on such lofty concepts as "Love and Loneliness," "Age and Youth," "Loss and Sorrow," and "War and Peace." Each week students will write a very brief prose non-fiction essay (200 words) and a companion story (a poem of no more than 33 lines or a prose vignette of no more than 300 words) that clearly illustrates the complexity of their chosen theme through an easily understandable and entertaining narrative.</p> <p>Texts by master writers—Shakespeare, Petrarch, Donne, Dickinson, Blake, Heaney, Rich, Kenyon, Levertov, etc—will be provided by the professor. There will also be conversation starters—excerpts from Plato, Ovid, Homer, and the Bible. A writing notebook is required for in-class exercises. Class will be evenly divided between reading master texts, discussion of ideas, and writing workshop. Final portfolio of 5 non-fiction paragraphs and 5 creative works.</p>	<p>TTH 6:00-9:15 pm</p>	<p>Richard Jones</p>
Summer Session 2 (July 16 – August 19)		
Course	Day/Time	Instructor
<p>ENG 459 Topics in Modern British Literature: Ulysses</p> <p>This is a master class devoted to the most influential (and most notorious) Modernist novel in English, James Joyce's "Ulysses." In covering the novel's 18 chapters and over 600 pages, we will pay close attention to issues of language,</p>	<p>TTH 6:00-9:15 pm</p>	<p>James Fairhall</p>

<p>politics, gender, and ideology, as well as the movement called Modernism. All works of art are products of history—especially Joyce's, which are self-consciously so. You will need some knowledge of Irish history from the late 1700s to 1922. Knowledge of European history from 1882 to 1922 is requisite, too, especially the period leading up to the Great War of 1914-18. This is a challenging course, which is perhaps not for everyone, that will change your understanding of what fiction is and does.</p>		
<p>ENG 484 Writing Workshop Topics: The Short Story</p>	<p>MW 6:00-9:15 pm</p>	<p>Dan Stolar</p>
<p>Summer Session Ten-Week Session (June 11 – August 19)</p>		
Course	Day/Time	Instructor
<p>ENG 509 Internship <i>Registration is by permission of C. Green, cgreen1@depaul.edu</i> "Internship in English" is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using literature, film, and career guides, the class explores both academic and pragmatic aspects of work. We will analyze definitions of and strategies for career success, what makes work meaningful, the positive and negative power of technology in the workplace, and issues of ethics and social justice for employers and employees. Most practically, we will explore current career opportunities for English graduates and reflect on your ideal career paths, and ask you to create job-finding strategies. Ultimately, we will relate our readings and discussions to your internship and apply what we learn to your future career. There is no pre-requisite or prior knowledge needed to take this course.</p>	<p>Online</p>	<p>Chris Green</p>