

PLEASE NOTE: Not all courses have descriptions yet. Check back for updates.

SPRING QUARTER 2017-2018, DEPARTMENT OF ENGLISH, GRADUATE COURSES, FEBRUARY 5, 2018

Course and Title	Days and Time	Instructor
<p>ENG 400 STRUCTURE OF MODERN ENGLISH This course provides an in-depth look into the intricacies of the English language as manifested in the various type of phrases and clauses that make up English sentences. We will uncover the complexities of word categories, verb phrases, main clauses and embedded clauses, all while developing an understanding of the underlying structures that yield the surface structures with which we are all familiar. <i>MAE: Core Requirement; Elective</i> <i>MAWP: Studies in Language and Style; LLPT Elective if not taken for L&S Requirement; Open Elective</i></p>	T 6:00-9:15 PM	Robert Meyer
<p>ENG 408 STYLISTICS <i>MAE: Core Requirement; Elective</i> <i>MAWP: Studies in Language and Style; LLPT Elective if not taken for L&S Requirement; Open Elective</i></p>	M 6:00-9:15 PM	Craig Sirles
<p>ENG 419 TOPICS IN MEDIEVAL LITERATURE: Arthurian Romance This graduate course examines the main stories of King Arthur and the accompanying legends of his reign in the Middle Ages, mostly in English. We also consider the genre of medieval romance, its attributes and limitations, and its historical position in western discourse, from its precursor, the epic, to its successor, the novel. Medieval romances constitute a formidable collection of texts. Our broad categories of study include Arthur himself, his rise, reign, and demise, and the phenomenon of his story's popularity in medieval discourse. We then turn to the legends surrounding the infamous and star-crossed lovers: Lancelot and Guinevere, and Tristan and Isolde. Romance's supernatural qualities are then traced in the tales of the magician Merlin. The English favorite, Gawain, will be studied, followed by the Grail knights whose stories integrate romance and mysticism. The downfall of the idealized Arthur will be seen in its political and cultural context. In addition, throughout the quarter we will be reading and carefully analyzing the 13th-century French romance, <i>Silence</i>, a text that opens up larger considerations of gender, humor, and language in the genre. <i>MAE: Medieval Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p>	T 6:00-9:15 PM	Lesley Kordecki
<p>ENG 429 TOPICS IN RENAISSANCE LITERATURE: John Donne & the Metaphysical Poets This course will study the poetry of John Donne in the context of work by his close friends and imitators, a group whose knotty poetic imagery and twisted sense of style were so distinctive that one eighteenth-century critic identified them as "a race of writers that may be termed the metaphysical poets." Besides Donne, likely authors will include George Herbert, Henry Vaughan, Richard Crashaw, and Andrew Marvell. We'll pair close readings of the texts with broader considerations of the period's fascinating poetic world: literary authorship and coterie textuality, devotional and erotic verse, the shifting status of printed books, royalist political culture, and a new ecological attention to nature. <i>MAE: Renaissance Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p>	M 6:00-9:15 PM	Megan Heffernan
<p>ENG 431 STUDIES IN THE 18th CENTURY NOVEL: Picaresque Fiction</p>	W 6:00-9:15 PM	Richard Squibbs

<p>Picaresque fiction – first-person tales of wandering rogues who recount their nefarious exploits in retrospect – preceded the modern novel by nearly two centuries. Scholars often credit these tales for pulling the high-flown fantasies of European heroic romance down into the muck of ordinary (low) life, helping to pave the way for the novel genre’s later formal-realist intervention in the history of prose fiction. This historical conception of picaresque can imply that the full-fledged novel (especially in England) rendered picaresque antiquated and irrelevant by the mid-18th century. But the picaresque strain in novelistic fiction has remained vital right up to the present, functioning at times as a satiric scourge of the novel genre’s pretensions to represent “real life” in all its realness. This course will examine picaresque fiction’s prickly engagement with the early English novel, beginning with the first Spanish picaresque tales <i>Lazarillo de Tormes</i> (1554) and <i>El Buscón</i> (1626) (in translation) before moving to Daniel Defoe’s <i>Moll Flanders</i> (1722) and the major Spanish female picaresque, <i>La Pícaro Justina</i> (1605), tracing how the native English tradition of women’s criminal biography emerged from, and then reciprocally influenced, the writing of picaresque in England. We’ll then turn to 18th-century Britain’s greatest picaresque novel, Tobias Smollett’s <i>Roderick Random</i> (1748), and conclude by examining the relationship between picaresque and the <i>bildungsroman</i> (or novel of education) in Goethe’s <i>The Apprenticeship of Wilhelm Meister</i> (1796) and William Makepeace Thackeray’s post-<i>bildungsroman</i> picaresque, <i>The Memoirs of Barry Lyndon, Esq.</i> (1844, 1856), which is set in the mid-18th century and reads in part like a late metafictional reflection on this stubbornly contrary strain of writing.</p> <p><i>MAE: 18th Century Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p>		
<p>ENG 469 TOPICS IN AMERICAN LITERATURE: Literature and the Environment ENG 469, “Literature & the Environment,” is an interdisciplinary course that examines American attitudes toward nature from pre-Columbian times to the present, with a special look at Chicago. There will be three field trips mid-April to late May: a hike through a forest preserve along the Chicago River, a visit to the Notebaert Nature Museum, and an urban nature walk through the LPC neighborhood. Besides novels, stories and literary nonfiction, we will read part of an environmental history of Chicago.</p> <p>Works include: Edward Abbey, <i>Desert Solitaire</i>; William Cronon, <i>Nature’s Metropolis: Chicago & the Great West</i>; William Faulkner, “The Bear”; Ernest Hemingway, “Big Two-Hearted River”; Terry Tempest Williams, <i>Refuge</i>; and Leslie Marmon Silko, <i>Ceremony</i>.</p> <p><i>MAE: 20th/21st Century Requirement; Elective</i> <i>MAWP: LLPT Elective; Open Elective</i></p>	TH 6:00-9:15 PM	James Fairhall
<p>ENG 472 LITERARY THEORY This course provides an introduction to major theoretical approaches in the contemporary study of literature and culture. Students will read texts by Marx, Freud, Derrida, Benjamin, and Foucault (among others). We will also read literary texts that challenge and are illuminated by these theories.</p> <p><i>MAE: Core Requirement</i> <i>MAWP: LLPT Elective; Open Elective</i></p>	TH 6:00-9:15 PM	Bill Johnson Gonzalez
<p>ENG 477 TOPICS IN PUBLISHING: Big Shoulders Books This course offers students a unique opportunity: hands-on experience editing a book-length memoir by an award-winning Chicago author whose death at age 36 prevented him from gaining the recognition he deserved. Participants in the course will learn how to guide a raw manuscript to</p>	W 6:00-9:15 PM	Miles Harvey

<p>publication, learning the skills of macro-editing, line-editing and copy-editing. In so doing, they will have a direct role in creating the next project released by Big Shoulders Books, a publishing arm of DePaul's English Department whose goal is to disseminate, free of charge, quality works of writing by and about Chicagoans whose voices might not otherwise be shared.</p> <p><i>MAWP: LLPT Elective; Open Elective</i> <i>MAE: Elective</i></p>		
<p>ENG 477 TOPICS IN PUBLISHING: Reporting for 14 East Magazine Students gain hands-on experience reporting, writing, and producing multimedia stories and other storytelling elements for the College of Communication's 14 East Magazine. http://fourteeneastmag.com</p>	TTH 3:10-4:40 PM	Amy Merrick
<p>ENG 478 TOPICS IN TEACHING: Teaching African American Literature This course will explore historic and recent debates in teaching African American Literary Studies, as well as methodologies and approaches using some key African American literary texts, including Harriet Jacob's <i>Life of a Slave Girl</i>, Zora Neal Hurston's <i>Their Eyes Were Watching God</i>, James Baldwin's <i>Go Tell it On the Mountain</i> and Toni Morrison's <i>Beloved</i>. <i>MAE elective; MAWP LLPT elective, open elective</i></p>	W 6:00-9:15 PM	Francesca Royster
<p>ENG 484 WRITING WORKSHOP TOPICS: The Poetry Sequence <i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p>	M 6:00-9:15 PM	Mark Turcotte
<p>ENG 484 WRITING WORKSHOP TOPICS: Narrative Structure in Contemporary Novel This is a course designed to mimic the way many working writers actually work. We will read contemporary novels—novels published in the last ten years—and we will seek to learn through emulation. Though a conversation of meaning is inevitable in literature, we will read as much for the “How” these books are put together as the “what” they say. Then you will try your hand at stealing some of these techniques in your own fiction. <i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p>	W 6:00-9:15 PM	Dan Stolar
<p>ENG 484 WRITING WORKSHOP TOPICS: Memoir In this course we read, write, workshop, and discuss the literary memoir—first-person nonfiction narratives that use evocative description, engaging reflection, and all kinds of prose structures to illuminate memory, personal history, and other accounts of—and reflections on—your life and lived experience. The purpose of this course is to expand your nonfiction storytelling and personal reflection writing skills and deepen your understanding of contemporary literary memoirs, whatever their subject. <i>MAWP: Writing Workshop Requirement; Open Elective</i> <i>MAE: Elective</i></p>	TH 6:00-9:15 PM	Barrie Borich
<p>ENG 487 TRAVEL WRITING This is a workshop in the “travel essay,” a course in which you'll craft the raw materials of experience, memory, and research into literary nonfiction. In our writing and reading we'll grapple with concepts of truth, accuracy, and authority, as well as with questions about the very nature of travel. What does it mean to travel? Why do we do it? What do we gain in the process of uprooting ourselves, and what do we lose? By turning away from the simple answers to these and</p>	T 6:00-9:15 PM	Michele Morano

<p>other questions, and by excavating your material for its depth and richness, you will begin to shape your preliminary writings into pieces of literature that both engage and enlighten the reader. MAWP: <i>Writing Workshop Requirement, open elective; MAE elective</i></p>		
<p>ENG 496 EDITING: Copyediting The role of the copyeditor is often underestimated and misunderstood. In fact, good copyeditors play an indispensable part in the publishing process—they are the champions of the reader. In this course, you will gain an understanding of the job of the copyeditor in the context of the larger industry. You will apply principles from <i>The Chicago Manual of Style</i> to real-world manuscripts, as well as creating and using style sheets. You will also learn about best practices for author relationships and communication. MAWP: <i>LLPT Elective; Open Elective</i> MAE: <i>Elective</i></p>	<p>M 6:00-9:15 PM</p>	<p>Rachel Hinton</p>
<p>ENG 509 INTERNSHIP <i>Online</i> <i>By permission only. Registration is by permission of C. Green cgreen1@depaul.edu</i> “Internship in English” is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using literature, film, and career guides, the class explores both academic and pragmatic aspects of work. We will analyze definitions of and strategies for career success, what makes work meaningful, the positive and negative power of technology in the workplace, and issues of ethics and social justice for employers and employees. Most practically, we will explore current career opportunities for English graduates and reflect on your ideal career paths, and ask you to create job-finding strategies. Ultimately, we will relate our readings and discussions to your internship and apply what we learn to your future career. There is no pre-requisite or prior knowledge needed to take this course. MAWP: <i>Open Elective</i> MAE: <i>Elective</i></p>	<p>Online <i>By permission only.</i> <i>Registration is by permission of C. Green cgreen1@depaul.edu</i></p>	<p>Chris Green</p>
<p>ENG 509 INTERNSHIP <i>Online and On Site</i> In this ENG 509 (Independent Study), students are assigned an internship at a two-year college where they work alongside an experienced instructor for one semester (16 weeks). Fall internships run from August to December; Spring internships extend from January to May (you may register in Winter or Spring quarter). This class includes an on-line course that accompanies and supports the on-site internship and prepares the intern prepare to navigate the job application process. Students register for ENG 509 for one quarter; on-line course and on-site work are completed during the 16-week semester; a final Reflective Essay and portfolio of teaching materials are due about one month after completion of the internship. <i>Admission to this class is by application to Dr. Goffman: cgoffman@depaul.edu.</i> MAWP: <i>Open Elective</i> MAE: <i>Elective</i></p>	<p>Online and On Site Admission to this class is by application to Carolyn Goffman</p>	<p>Carolyn Goffman</p>