Department of English, Graduate Courses, Spring Quarter 2020			
Enroll via Campus Connect			
			February 14, 2019
Course		**Day/Time**	**Instructor**
ENG 401	**History of the English Language** Did you know that English has more words than any other natural language? Did you know that more people speak English as a second language (that is, besides speaking their native language) than any other language? In this class we will study how English reached this remarkable point in its evolution. Along the way, we'll learn about varieties of English (national, regional and social), the importance of the King James Bible (and Shakespeare) in the history of English, and the peculiar nature of the relationship between English spelling and pronunciation, as well as a host of other related historical and linguistic topics. Language and Style Core Requirement in the MAE Lang/Lit/Teaching/Publishing Elective in the MAWP Elective in the MAE and MAWP	T 6:00-9:15	Robert Meyer
ENG 428	**Studies in Shakespeare: Women and Shakespeare** This course studies Shakespeare's treatment of women in his plays and poems, a topic of critical inquiry for centuries. Critics often debate about his ability to project the subjectivity of women, and one result is that his plays are often performed with widely differing interpretations. We will explore the gendering of a selection of works, including *Two Gentlemen of Verona, As You Like It, Hamlet, Macbeth,* and *Venus and Adonis*, assessing how the distinctions of characterizations relate to the environments created in the texts. Ideological and aesthetic stances thus will be examined with an ecocritical as well as feminist lens.	M 6:00-9:15	Lesley Kordecki
ENG 449	**Topics in 19th-Century British Literature: The Shelleys and the Godwins** This course examines the creative interaction between William Godwin, Mary Wollstonecraft, and their daughter, Mary Wollstonecraft Shelley. We will read three novels: *Maria, or the Wrongs of Woman, Caleb Williams,* and *Frankenstein*. In order to understand the political ideas presented in these works, we will also read two prose works: *Vindication of the Rights of Women, and Enquiry Concerning Political Justice.* As further context, we will read Byron's "Don Juan 1 and 2" and several poems by Percy Shelley including "Prometheus	W 6:00-9:15	Johnathan Gross

	Unbound", "Epipsychidion", and "Hymn to Intellectual Beauty". We will read *Romantic Outlaws* by Charlotte Gordon and *The Godwins and the Shelleys* by William St. Clair.		
ENG 464	**Studies in American Authors: Toni Morrison's Imperfect Communities** This graduate level course will trace Toni Morrison's treatment of the ideals and realities of community in her novels, speeches and critical essays, from *The Bluest Eye*, to *God Bless the Child*, her last novel. We'll explore Morrison's development and return to the ideals of community and social engagement in the context of racial history, personal violence, desire, spirituality and economic struggle. Among the questions we'll ask are: how does literacy, its absence or presence help provide the means of connection? How do characters see themselves as citizens of a larger social world, as well as part of localized black communities? What role does family connection (blood and found) serve to mediate and/or complicate one's role in community? How do we see the effects of reading and writing to create social change? Assignments for the quarter will include 3 shorter critical response papers, a longer research project, daily discussion questions and a group presentation.	Th 6:00-9:15	Francesca Royster
ENG 477	**Big Shoulders Books: Book Publicity** Why do some books attract a wide audience while other, equally deserving books languish on the shelves? A carefully crafted and well-executed publicity and marketing plan is an essential part of that book's success. Using DePaul's Big Shoulders project as a guide—along with research into recent, bestselling book campaigns and insights from prominent guest speakers from across Chicago's publishing community--students in this course will learn the process of publicizing and marketing a book, discover what makes a book "newsworthy" to various target audiences, acquire experience creating promotional materials and pitching media outlets, produce a launch event, and develop a deeper understanding of why some books hit bestseller lists and others remain unknown.	M 6:00-9:15	Julia Borcherts
ENG 484	**Writing Workshop Topics: Memoir** In this course we break down the narrative fundamentals of the literary memoir by reading,	W 6:00-9:15	Barrie Jean Borich

	writing, workshopping, and discussing first-person nonfiction narratives that merge memoir and reflections through use of evocative description, engaging reflection, and all kinds of prose structures. We look closely at an array of narrative tools and focal points, such as scene, summary, reflection, portraiture, point of view, narrative distance, setting, space, place, structure, and deep subject. We also discuss issues all memoir writers must consider, such as writing about family, embracing vulnerability, and fact vs. invention. Students will engage in close reading, discuss texts from a craft-based point of view, try out various formal strategies and structures, participate in writing workshops, and submit a substantive revision.		
ENG 484	**Writing Workshop Topics: Narrative Structure in Contemporary Novels** There is a long and rich tradition of the literary salon where writers read each other's work and discuss the craft. This course is the graduate school version of the literary salon. The class assumes a solid understanding of the craft of fiction and we will spend the majority of the time in workshop with the goal of improving our own short stories. We will also read a contemporary anthology of short fiction.	T 6:00-9:15	Dan Stolar
ENG 487	**Writing Workshop Topics: Travel Writing** This course defines "travel" in the broadest possible way, so whether you've been around the globe or never left the state, you have material to work with. Travel writing is deeply connected to place and to an attitude of openness and willingness to learn. Through discussion of published literature, writing exercises, craft lessons, and workshop, this course will help you excavate your experience for meaning and write about it in a way that affects readers.	Th 6:00-9:15	Michele Morano
ENG 493	**Writing Workshop Topics: Poetry** Poetry is the greatest and most universal art form. The reading and writing of poetry has been enjoyed for millennia, and this course begins with the premise that poetry should be enjoyed as a natural part of one's life. Thus, this course will combine the close reading of poetry with the opportunity to write our own poems. The course will introduce students to some of the fundamentals of poetry through selected readings	M 6:00-9:15	Richard Jones

	and students will have the opportunity to explore their own creativity in a variety of in-class writing exercises. As poets we will focus our attention on essentials: narrative structure, line length and rhythm, and concrete detail. Our goal: clarity of expression.		
ENG 496	**Editing: Copyediting**	W 6:00-9:15	TBD
ENG 509	**Internship** Using both film and readings *(Startup.com*, *Smart Moves for Liberal Arts Grads: Finding a Path to Your Perfect Career*, and *The Defining Decade: Why your twenties matter and how to make the most of them now*), the class applies its lessons to your internship and your future career. You will also seek guidance from DePaul's Career Center, an English alum, and an interview with someone on your career path to explore what makes work meaningful and strategies for career success. *Note: You must secure an internship and Prof. Chris Green's approval before you can be registered for this class.*	Online *By permission only. Registration is by permission of C. Green cgreen1@depaul.edu*	Chris Green