

Department of English, Graduate Courses, Summer Quarter 2020**Summer Session 1 (June 15-July 19)****February 5, 2020**

Course		Day/Time	Instructor
ENG 469	Topics in American Literature: Media/Technology/Literature By the end of the nineteenth century, writing began to lose its monopoly over media forms of reproduction, storage, and transmission to rival communicative media. This course will explore how innovations in emerging technologies such as photography, telegraphy, phonographic sound recording and reproduction, the cinema, and the internet influenced literary aesthetic movements (realism, naturalism, modernism, postmodernism) as well as genre forms during the late-nineteenth through twenty-first centuries. Combining theoretical positions with literary examples and scholarly criticism, we will explore such questions as: what is the novel's status in a new media world? What are the effects on genre fictions and aesthetic theories? How do new media forms influence contemporary representations of race, class, and gender? This is a "hybrid" or "blended learning" course, meaning that some days we will meet face to face (F2F) in a traditional classroom and other days we will conduct our class online using short text-based lessons and discussion forums.	ONLINE	June Chung
ENG 484	Writing Workshop Topics: Text & Ideas: Reading and Writing In this creative-writing class, students will explore various ways of knowing, sharing, and expressing "big ideas" in poems and imaginative prose. We will employ analytic reasoning to share ideas in brief essays; more importantly, we will employ imagination, storytelling, and concrete (rather than abstract) language to dramatize these same ideas in creative works. This	TTH 6:00-9:15 PM	Richard Jones

	juxtaposition of abstract and concrete language will help us see how ideas may be most forcefully, clearly, and convincingly articulated by creative writers. Ultimately, the goal of the course is to empower students to communicate ideas clearly and effectively in written texts. The class will be conducted in a workshop format. The text for this class is "Origins: Poets on the Composition Process" and will be provided by the professor.		
Summer Session 2 (July 20-Aug 23)			
ENG 469	Topics in American Literature: Literature and the Environment This course is an interdisciplinary course that examines American attitudes toward nature from pre-Columbian times to the present, with a special look at Chicago. Besides novels, stories, poems, and literary nonfiction, we will read an environmental history of Chicago and discuss some aspects of environmental science. There will be three field trips, including a hike through a forest preserve along the Chicago River and an urban nature walk.	TTH 6:00-9:15	James Fairhall
ENG 484	Writing Workshop Topics: Crash Course in Short Story	MW 6:00-9:15	Dan Stolar
Ten Week Summer Session (June 15-Aug 23)			
ENG 509	Internship Using both film and readings (Startup.com, Smart Moves for Liberal Arts Grads: Finding a Path to Your Perfect Career, and The Defining Decade: Why your twenties matter and how to make the most of them now), the class applies its lessons to your	ONLINE By permission only. Registration is by permission of C. Green cgreen1@depaul.edu	Chris Green

	internship and your future career. You will also seek guidance from DePaul's Career Center, an English alum, and an interview with someone on your career path to explore what makes work meaningful and strategies for career success. Note: You must secure an internship and Prof. Chris Green's approval before you can be registered for this class.		
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