

# Department of English Graduate Courses

## Summer 2022



### Summer I

Course #	Course Name & Description	Day/Time	Modality	Instructor
<b>ENG 469</b>  Cross-listed ENG 369 Topics in Am Lit	<b>Topics in American Lit: Media, Technology, Lit</b> By the end of the nineteenth century, writing began to lose its monopoly over media forms of reproduction, storage, and transmission to rival communicative media. This course will explore how innovations in emerging technologies such as photography, telegraphy, phonographic sound recording and reproduction, the cinema, and the internet influenced literary aesthetic movements (realism, naturalism, modernism, postmodernism) as well as genre forms during the late-nineteenth through twenty-first centuries. Combining theoretical positions with literary examples and scholarly criticism, we will explore such questions as: what is the novel's status in a new media world? What are the effects on genre fictions and aesthetic theories? How do new media forms influence contemporary representations of race, class, and gender?	<b>BYAR</b> <b>Asynchronous</b>	<b>Online</b>	<b>Junehee Chung</b>

<b>ENG 484</b>  Cross-listed ENG 309	<b>Writing Workshop Topics: Crash Course in the Short Story</b> There is a long and rich tradition of the literary salon where writers read each other's work and discuss the craft. This course is the academic version of the literary salon. The class assumes a solid understanding of the craft of fiction and we will spend the majority of the time in workshop with the goal of improving our short stories. We will also read a contemporary anthology of short fiction.	<b>MW 6:00 – 9:15 PM</b>	<b>Remote Synchronous</b>	<b>Dan Stolar</b>
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## Summer I and Summer II (extends through both sessions)

Course #	Course Name & Description	Day/Time	Modality	Instructor
<b>ENG 501</b>  Cross-listed ENG 392	<b>Internship</b> “Internship in English” is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using reading ( <i>Smart Moves for Liberal Arts Grads: Finding a Path to Your Perfect Career</i> , and <i>The Defining Decade: Why your twenties matter and how to make the most of them now</i> ), the class applies its lessons to your internship and your future career. You will also seek guidance from DePaul’s Career Center, an English alum, and do an interview with someone on your career path. Overall, you will explore what makes work meaningful and strategies for career success. <u>Note: You must secure an internship and Prof. Solis Green’s approval before you can be registered for this class. Otherwise, there is no pre-requisite or prior knowledge needed to take this course.</u>	<b>BYAR Asynchronous</b>	<b>Online</b>	<b>Chris Green</b>