

**Department of English Graduate Courses
Autumn Quarter 2022**



Course #	Course Name & Description	Day/Time	Modality	Instructor
ENG 407	<p style="text-align: center;">Language and Style for Writers</p> <p>This course is a comprehensive examination of structural elements and stylistic devices that experienced writers use across a number of creative and professional genres. The course begins with the categories and conventions of Standard Edited English, including sentence constituents, sentence types, and phrases and phrase functions. Attention then turns to definitions and components of style, which include stress and intonation patterns of sentences, syntactic transformations that enhance emphasis and focus, diction choices, rhetorical punctuation, and the development of one's personal writing voice. By analyzing and mastering these structural dimensions of style in texts from a wide array of authors, students will acquire an understanding of how stylistic choices affect readers' perceptions and responses as they, at the same time, come to a deeper understanding of their own writing styles. Assignments will include written analyses of style in fiction and nonfiction texts and problem sets involving editing and amending texts to improve, among other things, clarity, economy, coherence, and balance. The culminating project is a study detailing and critiquing the predominant stylistic features of a piece of literary nonfiction.</p>	<p style="text-align: center;">W 6:00–9:15 PM</p>	<p style="text-align: center;">In Person LPC</p>	<p style="text-align: center;">Craig Sirles</p>

ENG 464	<p>Studies in American Authors: Thoreau & Douglass</p> <p>This class will focus on works by these philosopher-lecturer-writer-activist contemporaries alongside each other, in the interest of discovering resonances and mutual inter-influence. Both Douglass and Thoreau recognized that U.S. society had lost its way in the nineteenth-century—or taken the wrong path(s) in the first place. Both developed important and influential theories about the individual in relation to society, humankind and nature, freedom and unfreedom, power, and happiness. While we will read several shorter works by both writers, the centerpiece of the class will be an extended close comparative reading of Douglass’s 1853 narrative <i>My Bondage and My Freedom</i> (1853) and Thoreau’s <i>Walden</i> (1855) and relevant essays in literary history and criticism. Because slavery and racism are important topics in these writings, students enrolled in the class should be prepared to read, analyze, and discuss offensive and disturbing language and representations of the full range of physical and mental violence against Black and Indigenous Americans. Written work for the course will include two shorter close readings on each of the texts and one academic conference paper-length comparative reading of the two authors’ works.</p>	Tu 6:00–9:15 PM	Flex: Online or LPC	Marcy Dinius
ENG 469	<p>Topics in American Literature: Studies in LatinX Literature</p> <p>This course will examine texts by and about Mexican Americans/Chicanxs, Puerto Ricans, and Dominican and Central Americans to trace the ways in which these culturally different groups have used literature to develop, within varying historical contexts, a sense both of individual group identity and of collective consciousness as Latin@s in the U.S. We will study the formation of Latinx identities and literatures in connection with issues such as the history of U.S. imperialism, racism, nativism and immigration, and the U.S. demand for labor. Other topics include: the literary flourishing during the Latinx civil rights movement, the use of</p>	Th 6:00–9:15 PM	In Person LPC	Billy Johnson González

	<p>multilingualism in literature, and gender and sexuality within Latinidad.</p> <p>This course meets the English Department's Race, Ethnicity, and Sexuality requirement.</p>			
ENG 477	<p>Topics in Publishing: Editing Big Shoulders Books</p> <p>This class is designed to give you both a theoretical and practical introduction to editing. It will encompass macro- and micro-editing, self-editing, and editing as a field or career.</p>	<p>Tu 6:00–9:15 PM</p>	<p>In Person LPC</p>	<p>Chris Green</p>
ENG 480	<p>Introduction to Creative Writing: Fictional Genres/Story/Novella</p> <p>In this combination reading seminar and writing workshop, the class will read short stories, novellas, and novels by the same authors to discern how writers move between fictional genres, exploring plot, structure, and character changes as the length of the genre expands or contracts. The class will discuss multiple works by authors such as Gabriel Garcia Marquez, William Maxwell, and A.S. Byatt.</p> <p>Students will submit short pieces of their own fiction for workshop, which will include a discussion of the work's possible expansion into either the novella or novel form. [This course is open enrollment, meaning students from outside the MFA/MA in Writing and Publishing are welcome to enroll, so the course will also include an introduction to graduate-level writing workshops.]</p>	<p>M 6:00–9:15 PM</p>	<p>Flex Online or LPC</p>	<p>Rebecca Johns-Trissler</p>
ENG 484-101	<p>Writing Workshop: Time in Memoir</p> <p>All memoir is about time. What's the difference between writing about the past and the present? What is the "now" and the "then" of our nonfiction stories? Do our memories, and therefore our memoirs, change over time? How do we both summarize lifetimes and recreate spectacular hours? This course will examine how</p>	<p>Th 6:00–9:15 PM</p>	<p>Flex Online or LPC</p>	<p>Barrie Borich</p>

	<p>memoirists manage time, manipulate time, and use time as a formal device in their memoirs and narrative essays. Why are so many memoirs nonlinear, what is the impact of compressing, extending, or fragmenting time on the page, and why do memoirists summarize years while lingering for pages over just a few moments of experience? Students will try out various narrative time management strategies and structures, participate in writing workshops, and submit a substantive revision.</p>			
ENG 484-102	Writing Workshop: Writing in Multicultural Fiction	W 6:00–9:15 PM	In Person LPC	Erika Sanchez
ENG 487	<p>Travel Writing</p> <p>This course defines “travel” in the broadest possible way, so whether you’ve been around the globe or never left the state, you have material to work with. Travel writing is deeply connected to place and to an attitude of openness and willingness to learn. Through discussion of published literature, writing exercises, craft lessons, and workshop, this course will help you excavate your experience for meaning and write about it in a way that affects readers.</p>	T 6:00–9:15 PM	In Person LPC	Michele Morano

ENG 493	<p>Writing Poetry</p> <p>Poetry is the greatest and most universal art form. The reading and writing of poetry has been enjoyed for millennia, and this course begins with the premise that poetry should be enjoyed as a natural part of one's life. Thus, this course will combine the close reading of poetry with the opportunity to write our own poems. The course will introduce students to some of the fundamentals of poetry through selected readings and students will have the opportunity to explore their own creativity in a variety of in-class writing exercises. As poets we will focus our attention on essentials: narrative structure, line length and rhythm, and concrete detail. Our goal: clarity of expression.</p>	M 6:00–9:15 PM	In Person LPC	Richard Jones
ENG 502	<p>Candidacy Continuation</p> <p>This 0-credit hour course is available to master's degree candidates who are actively working toward the completion of a thesis, project, or portfolio. Enrollment in this course is limited to three quarters and requires thesis/project advisor and graduate director approval and demonstration to them of work each quarter. Enrollment in this course allows access to the library and other campus facilities. This course carries the equivalent of half-time enrollment status. The student may be eligible for loan deferment and student loans. This course is graded as pass/fail. (0 credit hours)</p>			
ENG 503	<p>Candidacy Maintenance</p> <p>This 0-credit hour course is available to graduate students who are not registered for a course in a given quarter but need to maintain active university status. Enrollment in this course is limited to three quarters and requires permission of the graduate director. Enrollment in this course allows access to the library and other campus facilities. This course does not carry an equivalent enrollment status and students in it are not eligible for loan</p>			

	deferment or student loans. This course is not graded. (0 credit hours).			
ENG 509 Cross-listed ENG 392	<p style="text-align: center;">Internship</p> <p>“Internship in English” is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using reading (<i>Smart Moves for Liberal Arts Grads: Finding a Path to Your Perfect Career</i>, and <i>The Defining Decade: Why your twenties matter and how to make the most of them now</i>), the class applies its lessons to your internship and your future career. You will also seek guidance from DePaul’s Career Center, an English alum, and do an interview with someone on your career path. Overall, you will explore what makes work meaningful and strategies for career success.</p> <p><u>Note: You must secure an internship and Prof. Solis Green’s approval before you can be registered for this class. Otherwise, there is no pre-requisite or prior knowledge needed to take this course.</u></p>		Online	Chris Green