

## Department of English Graduate Courses Spring Quarter 2024

Course #	Course Name & Description	Modality	Instructor	Day/Time
ENG 412	<b>Studies in Arthurian Literature</b>	In Person	Kordecki	M 6:00-9:15
ENG 469	<b>Topics in American Literature: The Sixties</b>	In Person	Fairhall	T 6:00-9:15
ENG 477	<b>Topics in Publishing: American Literary Magazine</b>	In Person		
ENG 484	<b>Writing Workshop: Writing Horror</b>  is an immersive, interactive, workshop-style course taught by the New York Times bestselling author of the Walking Dead novels. Students will learn the art and craft of literary terror by experimenting, by sharing their work, and by building a repertoire of skills. Facets of horror fiction to be examined will include a survey of sub-genres, techniques of terror, and the ever-evolving marketplace. This ten-week flex-style class is appropriate for a wide range of skill levels and writing experience.	Flex	Bonansinga	M 6:00-9:15
ENG 484	<b>Writing Workshop: Revision</b>	Sync	Fay	M 6:00-9:15
ENG 484 x-list ENG 376	<b>Writing Workshop: The Art of the Interview</b>  In this course, students will document human interaction with the Calumet River system on Chicago's Southeast Side, focusing on issues of environmental justice and environmental racism. Participants in the class will help community members tell their own stories in their own words, interviewing stakeholders and shaping the raw transcripts into narratives for a book of oral-history narratives. The class is part of the Big Shoulders Books curriculum, which provides hands-on training creating in the art of publishing. Students will be required to make site visits on two Saturdays to Southeast Side communities.	In Person	Harvey	W 6:00-9:15
ENG 484	<b>Writing Workshop: The Short Story Cycle</b>	In Person	Stolar	TH 6:00-9:15
ENG 493	<b>Writing Poetry</b>	In Person	Jones	W 6:00-9:15

	<p>Poetry is the greatest and most universal art form. The reading and writing of poetry has been enjoyed for millennia, and this course begins with the premise that poetry should be enjoyed as a natural part of one's life. Thus, this course will combine the close reading of poetry with the opportunity to write our own poems. The course will introduce students to some of the fundamentals of poetry through selected readings and students will have the opportunity to explore their own creativity in a variety of in-class writing exercises. As poets we will focus our attention on essentials: narrative structure, line length and rhythm, and concrete detail. Our goal: clarity of expression.</p>			
<b>ENG 496</b>	<p><b>Proofreading</b></p> <p>Good proofreaders play an indispensable role in the publishing process—they catch everyone else's mistakes without adding any of their own, often under significant time pressure. Unlike copyediting, true proofreading happens after text is in its final format, such as the designed pages of a book. This means that proofreading goes beyond simply scrutinizing text for typos. In this course, you will gain a practical understanding of the role of the proofreader within the context of the larger book publishing industry. You will learn to identify and scrutinize the anatomy of a book page, the basic elements of typography, and the common errors and inconsistencies that either fall through the cracks of the editorial process or are the result of the typesetting process. By practicing on real-world book pages, you will also learn the basics of hand markup as well as the best practices of electronic markup. To complete this course, you must have access to either the latest version of Adobe Acrobat DC (free) or Adobe Acrobat Pro. It is recommended that you have taken a copyediting course or have a solid familiarity with The Chicago Manual of Style.</p>	<b>Sync</b>	<b>Easto</b>	<b>TH 6:00-9:15</b>
<b>ENG 509</b> x-list <b>ENG 392</b>	<p><b>Internship [x undergrad]</b></p> <p>"Internship in English" is a four-credit course designed to complement your English course of study along with your internship experience (100 hours of internship work). Using reading (Can I Wear My Nose Ring to the Interview: Finding, Landing, and Keeping Your First Real Job, The Defining Decade: Why your twenties matter and how to make the most of them</p>	<b>ONLINE ASync</b>	<b>Green</b>	<b>BYAR- ONLINE ASync</b>

	<p>now, and the novel Island), the class applies its lessons to your internship and your future career. You will also seek guidance from DePaul's Career Center and do an Information Interview and a Mock Interview with people on your career path. Overall, you will explore what makes work meaningful and strategies for career success. Note: You must secure an internship and Prof. Solis Green's approval before you can be registered for this class. Otherwise, there is no pre-requisite or prior knowledge needed to take this course.</p>			
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