

Department of English Graduate Courses

Summer Quarter 2021

Course #	Course Name & Description	Day/Time	Instructor
ENG 469 Crosslisted w/ENG369	Topics in American Literature: Media, Technology & Literature By the end of the nineteenth century, writing began to lose its monopoly over media forms of reproduction, storage, and transmission to rival communicative media. This course will explore how innovations in emerging technologies such as photography, telegraphy, phonographic sound recording and reproduction, the cinema, and the internet influenced literary aesthetic movements (realism, naturalism, modernism, postmodernism) as well as genre forms during the late-nineteenth through twenty-first centuries. Combining theoretical positions with literary examples and scholarly criticism, we will explore such questions as: what is the novel's status in a new media world? What are the effects on genre fictions and aesthetic theories? How do new media forms influence contemporary representations of race, class, and gender? This is a "hybrid" or "blended learning" course, meaning that some days we will meet face to face (F2F) in a traditional classroom and other days we will conduct our class online using short textbased lessons and discussion forums.	Online: Asynchronous Dates/Times: TBA Available Summer Session 1	Junehee Chung
ENG 484 Crosslisted w/ENG309	Writing Workshop Topics: Text & Ideas: Reading/Writing In this creative-writing class, students will explore various ways of knowing, sharing, and expressing "big ideas" in poems and imaginative prose. We will employ analytic reasoning to share ideas in brief essays; more importantly, we will employ imagination, storytelling, and concrete (rather than abstract) language to dramatize these same ideas in creative works. This juxtaposition of abstract and concrete language will help us see how ideas may be most forcefully, clearly, and convincingly articulated by creative writers. Ultimately the goal of the course is to empower students to communicate ideas clearly and effectively in written texts. The class	Online: Synchronous Tues. & Thurs. 6:00 – 9:15 PM Available Summer Session 1	Richard Jones

	will be conducted in a workshop format. The text for this class is “Origins: Poets on the Composition Process” and will be provided by the professor.		
ENG 484 Crosslisted w/ENG309	<p>Writing Workshop Topics: Crash Course In Short Story</p> <p>There is a long and rich tradition of the literary salon where writers read each other’s work and discuss the craft. This course is the academic version of the literary salon. The class assumes a solid understanding of the craft of fiction and we will spend the majority of the time in workshop with the goal of improving our short stories. We will also read a contemporary anthology of short fiction.</p>	<p>Online: Synchronous</p> <p>Mon. & Wed. 6:00 – 9:15 PM</p> <p>Available Summer Session 2</p>	Daniel Stolar
ENG 509	<p>Internship (Online)</p> <p>Using both film and readings (Startup.com, Smart Moves for Liberal Arts Grads: Finding a Path to Your Perfect Career, and The Defining Decade: Why your twenties matter and how to make the most of them now), the class applies its lessons to your internship and your future career. You will also seek guidance from DePaul’s Career Center, an English alum, and an interview with someone on your career path to explore what makes work meaningful and strategies for career success. Note: You must secure an internship and Prof. Chris Green’s approval before you can be registered for this class.</p>	<p>Online: Asynchronous</p> <p>Dates/Times: TBA</p> <p>During Summer Sessions 1 & 2</p>	Chris Green